Count: 48
Wall: 2
Level: Intermediate
Choreographer: Rhoda Lai (CAN) - January 2013
Music: Impossible - James Arthur : (iTunes)

## Notes: Start on vocals. There is a 2-count Tag during the 2nd section of Wall 5.

| BACK, TOGETHER, R LOCK STEP, FWD PIVOT $1 / 4$ R CROSS, $1 / 4 L, 1 / 2 L, 1 / 4 L$ SCISSORS STEP |  |
| :--- | :--- |
| 12 | step back $R$, step $L$ next to $R$ |
| $3 \& 4$ | step $R$ fwd, step $L$ behind $R$, step $R$ fwd |
| $\& 56$ | step $L$ fwd, pivot $1 / 4 R$, cross $L$ over $R$ |
| $7 \&$ | $1 / 4 L$ stepping back on $R, 1 / 2 L$ stepping $L$ fwd |
| $8 \& 1$ | $1 / 4 L$ stepping $R$ to the side, step $L$ beside $R$, cross $R$ over $L$ (3:00) |

SIDE, SAILOR ¼ R, BALL, FWD, TOGETHER, HOLD, KICK, BACK
2 step $L$ to the side
3\&4 cross $R$ behind $L, 1 / 4 R$ stepping $L$ beside $R$, step fwd $R$
\&56 step on ball of $L$ beside $R$, walk fwd $R$, step $L$ next to $R$
78\& hold (raising onto the ball of the feet), kick $R$ fwd, step $R$ back (6:00)
(Optional - Wall 1 and 3, hit the lyrics "I did" with steps 56 "walk fwd......" on counts 5\&)

| BACK ROCK $L$, FULL TURN $R, L$ FWD MAMBO, BACK SWEEP, BEHIND SIDE CROSS SHUFFLE |  |
| :--- | :--- |
| 12 | rock back $L$, recover on $R$ |
| $3 \&$ | $1 / 2 R$ stepping back on $L, 1 / 2 R$ stepping $R$ fwd |
| $4 \& 5$ | rock fwd $L$, recover on $R$, step $L$ back |
| 6 | step back $R$ while sweeping $L$ behind |
| $7 \&$ | step $L$ behind $R$, step $R$ to the side |
| $8 \& 1$ | cross $L$ over $R$, step $R$ to the side, cross $L$ over $R(6: 00)$ |

SIDE R, L BACK ROCK, TOUCH $\times 2$, SIDE, TUCK UNWIND $3 / 4$ R, R LOCK STEP
23\& step $R$ to the side, rock back $L$, recover on $R$
4\&5 touch $L$ to the side, touch $L$ beside $R$, step $L$ to the side
67 tuck $R$ behind $L$, unwind a $3 / 4 R$ turn (weight on $L$ )
8\&1 step $R$ fwd, step $L$ behind $R$, step $R$ fwd (3:00)
L MAMBO $1 ⁄ 2$ L, FULL TURN L, FWD PIVOT $1 / 4$ R, CROSS, HINGE $1 / 2$ L CROSS
2\&3 rock fwd $L$, recover on $R$, making $1 / 2 L$ step fwd $L$
4\&5 $\quad 1 / 2 L$ stepping back on $R, 1 / 2 L$ stepping $L$ fwd, step $R$ fwd
6\&7 step fwd $L$, pivot $1 / 4 R$, cross $L$ over $R$
8\&1 $\quad 1 / 4 L$ stepping back on $R, 1 / 4 L$ stepping $L$ to the side, cross $R$ over $L(6: 00)$
(Easier Option- replace 'full turn $L$, fwd" by a 'R lock step' on Counts 4\&5)
SIDE, BACK SWEEP, BEHIND SIDE FWD, SYNCOPATED ROCKING CHAIR, ROCK FWD
23 step $L$ to the side, step $R$ behind $L$ while sweeping $L$ from front to back
4\&5 step $L$ behind $R$, step $R$ to the side, step $L$ fwd
6\&7\& rock fwd $R$, recover on $L$, rock back $R$, recover on $L$
8\&
rock fwd $R$, recover on $L$ (6:00)
Tag: During Wall 5, hold on count 16, add a 2-count Tag and continue the dance from count 17. (6:00) KICK, RUN, RUN, RUN
1\&2\& kick R fwd, run back R LR
Ending: During Wall 6, unwind a full turn R to 12:00 on Count 31

Contact: rhoda_eddie@yahoo.ca - www.laidance.net - 1 (647)295-3833
Last Revision - 10th January 2013

