Count: 32
Wall: 2
Level: Intermediate
Choreographer: Klara Wallman (SWE) - December 2012
Music: This - Ed Sheeran

32 counts intro, Start on vocals.
Big step back, Step back, Turn $1 / 2$, Rock step, Turn $1 / 4$, Walk, Walk, Step turn $1 / 4$ cross.
1-2\& Step $L$ back, drag $R$ slightly to $L$ (1), Step $R$ back (2), Turn $1 / 2 L$ step $L$ forward (\&).
3-4\& Rock R forward (3), Recover onto L (4), Turn ¼ R step R next to L (\&).
5-6 Step $L$ forward (5), Step $R$ forward (6).
7\&8 Step L forward (7), Pivot $1 / 4$ turn R (\&), Cross L over R (8)
Turn $1 / 4$, Turn $1 / 4$, Cross, Sway $\times 2$, Behind, Side, Forward, Step turn $1 / 2$.
\&1 Turn $1 / 4 L$ step $R$ back (\&), Turn $1 / 4 L$ step $L$ to $L$ side (1).
2-3-4 $\quad$ Cross $R$ over $L$ (2), Sway to $L$ side (3), Sway to $R$ side (4).
5\&6 Step $L$ behind $R(5)$, Step $R$ to $R$ side (\&), Step $L$ slightly forward (6).
7-8 Step R forward (7), Pivot $1 / 2$ turn L (8).
Turn $1 / 2$, Turn $1 / 4$ into a Nightclub Basic, Turn $1 / 4$, Sweep, Cross, Side, Back, Rock step, Step, Step turn $1 / 4$ cross.
\&1 Turn $1 / 2 L$ Step $R$ back (\&). Turn $1 / 4 L$ take a big step with $L$ to $L$ side (1) (First step in a Basic Nightclub)
2\&3 Rock $R$ behind (2), Recover onto $L$ (\&). Turn $1 / 4 R$ step $R$ forward as you sweep $L$ from back to front (3).
4\&5 Cross L over R (4), Step $R$ to $R$ side (\&), Step L back (5).
6\&7 Rock R back (6), Recover into L (\&), Step R forward (7).
8\&1 Step L forward (8), Pivot $1 ⁄ 4$ R (\&), Cross L over R (1).
*Restart here a wall 6

Turn $1 / 4$, Turn $1 / 2$, Step turn $1 / 4$ cross, Turn $1 / 4$, Turn $1 / 2$, Rock step.
2-3 Turn $1 / 4 L$ step $R$ back (2), Turn $1 / 2 L$ step $L$ forward (3)
4\&5 Step R forward (4), Pivot $1 / 4$ L (\&), Cross R over L (5).
6-7 Turn $1 / 4 \mathrm{R}$ step $L$ back (6), Turn $1 ⁄ 2 \mathrm{R}$ step R forward (7).
8\& Rock L forward (8), Recover onto R (\&).

## Start again!

*Restart: Leave out the last step turn $1 / 4$ in section 3 (8\&1). Instead do a quick rock step with left forward (8), recover onto right (\&) and start again with stepping left back (1). Facing front wall.

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