Can You Stand It...

Count: 48 **Wall:** 4 **Level:** Easy Intermediate
Choreographer: Sandy Kerrigan (AUS) - January 2013
Music: Can You Stand It - Johnnie Johnson : (Album: Johnnie B. Bad - iTunes)

Weave to R Side, Side Shuffle with Turn ¼, Back Rock Step

1 2 3 4	Step R to R Side, Cross L Behind R, Step R to R Side, Cross L over R
5 & 6 7 8	Turning ¼ L-Step R to R side, Step L next to R, Step R to R, Rock Back L, Rock Fwd R

Weave to L Side, Side Shuffle with Turn ¼, Back Rock Step

1 2 3 4	Step L to L Side, Cross R Behind L, Step L to L Side, Cross R over L 9:00
5 & 6 7 8	Turning ¼ R-Step L to L Side, Step R next to L, Step L to L, Rock Back R, Rock Fwd L 12:00

(Shuffle Note: Turn ¼ on the first Step of Side Shuffle)

Reggae Turn ¼ R, (toe points) Point Turn ¼, Step, Point Turn ¼, Step

1 2 3 4	Cross R over L, Step Back on L, ¼ R-Step Fwd R, Step Fwd on L 3:00
5 6	Turning ¼ R-Point to R Fwd, Step on R in place 6:00
7 8	Turning ¼ L-Point to L Fwd, Step on L in place 3:00 (this is not a Monterey turn)

½ Pivot Turn L, Reggae, Heel, Together, Heel

1 2 3 4	Step Fwd R, ½ Pivot Turn L-wt on L, Cross R over L, Step Back on L
5 6 7 8	Step R to R Side, Place L Heel Fwd, Step L next to R, Place R Heel Fwd 9:00

Back Rock Step, Tap, Step, Tap, Step, Tap, Step ¼ Side

1 2 3 4	Rock Back on R, Rep Fwd to L, Tap R Toe next to L-R Knee turned in, Step slightly Fwd on R
5 6	Tap L Toe next to R-L Knee turned in, Step slightly Fwd on L 9:00
7 8	Tap R Toe next to L-R Knee turned in, Turn ¼ L to 6:00 Step R to R Side

Stomp, Stomp, ½ L Walk Around, Fwd Heel, Reverse Walk Around ¾ R

1 2	Stomp L next to R, Stomp L next to R,
3 4 5	Turning ¼ L Step Fwd L, ¼ L-Step Fwd R to 12:00, Place L Heel Fwd,
6 7 8	Step Back on L, ½ R Step Fwd R 6:00, ¼ R Step L next to R 9:00

(Note: walk around turns have a compact feel, almost on the spot.)

[48]

This song reminds me so much of Little Richard….The Architect of Rock 'N Roll.

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