

Boss Boss

Count: 104

Wall: 1

Level: Phrased Intermediate

Choreographer: Edward Tam (MY) - January 2013

Music: Boss Boss by Sathiyar



Intro: Start after 32 counts.

Part A - 40 counts, Part B – 64 counts - Sequence: AA B A B AA

(Part A-40 counts)

[1-8] Cross recover, side stomp, behind recover, side, cross recover, side rock recover, cross shuffle

- 1&2 Cross R over L, recover on L, step R to R side
- &3&4 Stomp on R, step L behind R, recover on R, step L to L side
- 5&6 Cross R over L, recover on L, step R to R side
- &7&8 Recover on L, cross R over L, step L behind R, cross R over L

[9-16] Cross recover, side stomp, behind recover, side, cross recover, side rock recover, cross shuffle

- 1&2 Cross L over R, recover on R, step L to L side
- &3&4 Stomp on L, step R behind L, recover on L, step R to R side
- 5&6 Cross L over R, recover on R, step L to L side
- &7&8 Recover on R, cross L over R, step R behind L, cross L over R

[17-24] R stomps twice, L stomps twice, side shuffle, L stomps twice, R stomps twice, side shuffle

- 1&2& Side stomping on R twice, side stomping on L twice
- 3&4 Step R to R side, step L beside R, step R to R step, step L beside R
- 5&6& Side stomping on L twice, side stomping on R twice
- 7&8 Step L to L side, step R beside L, step L to L side, step R beside L

[25-32] Fwd shuffle, fwd shuffle, side cross shuffle, back shuffle

- 1&2 Step R forward, step L behind R, step R forward
- 3&4 Step L forward, step R behind L, step L forward
- 5&6 Cross R over L, step L behind R, cross R over L
- 7&8 Step L back, step R in front of L, step L back

[33-40] R swing, L swing, body twists

- 1,2 Step R to R side n swing Body to the R(2 counts)
- 3,4 Swing Body to the L (2 counts)
- 5,6,7,8 Twist Body R,L,R,L (4 counts)

Part B - 64 counts

[1-8] Diagonal R stomps twice, weave, diagonal L stomps twice, weave

- 1,2 Diagonal stomps on R Heel twice
- 3&4 Step R behind L, step L to L side, cross R over L
- 5,6 Diagonal stomps on L Heel twice,
- 7&8 Step L behind R, step R to R side, cross L over R

[9-16] Toe, heel, Cross, Hold, toe, heel, Cross, Hold

- 1,2,3,4 R toe next to L, diagonal out R heel, Cross R over L, hold
- 3,4,5,8 L toe next to R, diagonal out L heel, cross L over R, Hold

[17-24] Repeat 1-8

[25-32] Repeat 9-16

[33-40] Paddle ¼ turn L (X4)

- 1,2 Step R forward, ¼ L turn (facing 9:00)
- 3,4 Step R forward, ¼ L turn (facing 6:00)
- 5,6 Step R forward, ¼ L turn (facing 3:00)
- 7,8 Step R forward, ¼ L turn (facing 12:00)

[41-48] Paddle ¼ turn R (X4)

- 1,2 Step L forward, ¼ R turn (facing 3:00)
- 3,4 Step L forward, ¼ R turn (facing 6:00)
- 5,6 Step L forward, ¼ R turn (facing 9:00)
- 7,8 Step L forward, ¼ R turn (facing 12:00)

[49-56] Jazz Box (X2)

- 1,2 Cross R over L, step L back
- 3,4 Step R to R side, cross L over R
- 5,6 Cross R over L, step L back
- 7,8 Step R to R side, cross L over R

[57-64] Side, hold, together, hold (twice)

- 1,2 Step R to R side , hold
- 3,4 Step L beside R, hold
- 5,6 Step R to R side , hold
- 7,8 Step L beside R, Hold

No Tag or Restart just follow the sequence.

Have fun and enjoy the dance.

**Note: Everyone have their own styles, so use your own hand styling.
And this dance can be dance as Partner dance (Contra dance)**

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