

# Boss Boss

Count: 104

Wall: 1

Level: Phrased Intermediate

Choreographer: Edward Tam (MY) - January 2013

Music: Boss Boss by Sathiyar



Intro: Start after 32 counts.

Part A - 40 counts, Part B – 64 counts - Sequence: AA B A B AA

(Part A-40 counts)

**[1-8 ] Cross recover, side stomp, behind recover, side, cross recover, side rock recover, cross shuffle**

1&2            Cross R over L, recover on L, step R to R side  
&3&4           Stomp on R, step L behind R, recover on R, step L to L side  
5&6            Cross R over L, recover on L, step R to R side  
&7&8           Recover on L, cross R over L, step L behind R, cross R over L

**[9-16] Cross recover, side stomp, behind recover, side, cross recover, side rock recover, cross shuffle**

1&2            Cross L over R, recover on R, step L to L side  
&3&4           Stomp on L, step R behind L, recover on L, step R to R side  
5&6            Cross L over R, recover on R, step L to L side  
&7&8           Recover on R, cross L over R, step R behind L, cross L over R

**[17-24 ] R stomps twice, L stomps twice, side shuffle, L stomps twice, R stomps twice, side shuffle**

1&2&           Side stomping on R twice, side stomping on L twice  
3&4            Step R to R side, step L beside R, step R to R side, step L beside R  
5&6&           Side stomping on L twice, side stomping on R twice  
7&8            Step L to L side, step R beside L, step L to L side, step R beside L

**[25-32] Fwd shuffle, fwd shuffle, side cross shuffle, back shuffle**

1&2            Step R forward, step L behind R, step R forward  
3&4            Step L forward, step R behind L, step L forward  
5&6            Cross R over L, step L behind R, cross R over L  
7&8            Step L back, step R in front of L, step L back

**[33-40] R swing, L swing, body twists**

1,2            Step R to R side n swing Body to the R(2 counts)  
3,4            Swing Body to the L (2 counts)  
5,6,7,8       Twist Body R,L,R,L (4 counts)

**Part B - 64 counts**

**[1-8] Diagonal R stomps twice, weave, diagonal L stomps twice, weave**

1,2            Diagonal stomps on R Heel twice  
3&4            Step R behind L, step L to L side, cross R over L  
5,6            Diagonal stomps on L Heel twice,  
7&8            Step L behind R, step R to R side, cross L over R

**[9-16] Toe, heel, Cross, Hold, toe, heel, Cross, Hold**

1,2,3,4       R toe next to L, diagonal out R heel, Cross R over L, hold  
3,4,5,8       L toe next to R, diagonal out L heel, cross L over R, Hold

**[17-24] Repeat 1-8**

**[25-32] Repeat 9-16**

**[33-40] Paddle ¼ turn L (X4)**

1,2	Step R forward, ¼ L turn (facing 9:00)
3,4	Step R forward, ¼ L turn (facing 6:00)
5,6	Step R forward, ¼ L turn (facing 3:00)
7,8	Step R forward, ¼ L turn (facing 12:00)

**[41-48] Paddle ¼ turn R (X4)**

1,2	Step L forward, ¼ R turn (facing 3:00)
3,4	Step L forward, ¼ R turn (facing 6:00)
5,6	Step L forward, ¼ R turn (facing 9:00)
7,8	Step L forward, ¼ R turn (facing 12:00)

**[49-56] Jazz Box (X2)**

1,2	Cross R over L, step L back
3,4	Step R to R side, cross L over R
5,6	Cross R over L, step L back
7,8	Step R to R side, cross L over R

**[57-64] Side, hold, together, hold (twice)**

1,2	Step R to R side , hold
3,4	Step L beside R, hold
5,6	Step R to R side , hold
7,8	Step L beside R, Hold

**No Tag or Restart just follow the sequence.**

**Have fun and enjoy the dance.**

**Note: Everyone have their own styles, so use your own hand styling.  
And this dance can be dance as Partner dance (Contra dance)**

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