

# Five Foot Two Eyes of Blue

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: Improver - Quickstep

Choreographer: Karen Tripp (CAN) - January 2013

Music: Five Foot Two Eyes of Blue - Tony Evans and His Orchestra : (Album: The Dancing Piano)



Entire routine is syncopated except for Slow Charleston and Slow Twisty Vine

Alternate music: Guy Lombardo & His Royal Canadians, Album: The Very Best of (ends facing back)

Wait: Count 8 whole beats

## [1-8] SLOW CHARLESTON, 4 QUICK TOE STRUTS

- 1-4 Step forward right, point left toe forward, step back on left, point right toe back
- 5&6& Step right toe forward, drop heel, step left toe forward, drop heel
- 7&8& Step right toe forward, drop heel, step left toe forward, drop heel

## [9-16] FORWARD LOCK FORWARD, MAMBO ½ TURN LEFT, FORWARD LOCK FORWARD, SCISSORS ¼ RIGHT

- 9&10 Step forward right, lock left behind, step forward right
- 11&12 Rock forward left, recover on right, turn ½ left and step left
- 13&14 Step forward right, lock left behind, step forward right
- 15&16 Turn ¼ right and step left, close right to left, cross left over right

## [17-24] SLOW TWISTY VINE 4, SCISSORS, SIDE, CROSS & CROSS

- 17-20 Overturn the body towards the left as you step side on right, cross left behind, overturn the body toward the right as you step right, cross left over right

Styling option: Snap fingers as you do the vine

- 21&22& Step side on right, close left to right, cross right over left, step on left
- 23&24 Cross right over left, step left, cross right

## [25-32] QUICK RUMBA BOX FORWARD, TWO-STEP ¼ LEFT, QUICK 4-COUNT FORWARD COASTER

- 25&26 Step side on left, close right to left, step forward left
- 27&28 Step side on right, close left to right, step back on right
- 29&30 Step side on left, close right to left, turn ¼ left and step left
- 31&32& Step forward right, close left to right, step back on right, close left to right

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