Count: 32
Wall: 4
Level: Intermediate / Advanced
Choreographer: Junior Willis (USA) - January 2013
Music: Wanted - Hunter Hayes

Start: 16 counts into music (at vocals)
STEP, CHASE $1 / 2$ TURN, $1 / 2$ STEP, $1 / 4$ STEP, SIDE, ROCK BEHIND, RECOVER, $1 / 4$ STEP, $1 / 4$ PIVOT

| $1-2 \& 3$ | Step forward on $R$, step forward on $L$, pivot $1 / 2$ turn right with weight on $R$, step forward on $L$ <br> $(6: 00)$ |
| :--- | :--- |
| $4 \&$ | Step forward on R making $1 / 2$ turn left, step $L$ in place with a $1 / 4$ turn $L(9: 00)$ |
| $5-6 \&$ | Step $R$ out to $R$, rock $L$ behind $R$, recover on $R(9: 00)$ |
| 7 | Step $L$ forward with a $1 / 4$ turn left (6:00) |
| $8 \&$ | Step forward on R, pivot $1 / 4$ turn to $L$ placing weight on $L(3: 00)$ |

CROSS STEP W/SWEEP, CROSS STEP, STEP BACK, SIDE-TOGETHER-FORWARD, $1 ⁄ 4$ PIVOT, BEHINDSIDE
$1 \quad$ Cross step $R$ over $L$ while sweeping the $L$ around in front of $R(3: 00)$
2-3 Cross step $L$ over $R$, step back on $R$ (3:00)
4\&5 Step L out to L, step R next to L, step L forward (3:00)
6-7 $\quad$ Step forward on $R$, pivot $1 / 4 /$ left placing weight on $L$ (12:00)
8\& Step $R$ behind $L$, step $L$ slightly out to $L$ (12:00)
**Both Restarts will happen here, wall \#4 and wall \#8
PRESS FORWARD, RECOVER, STEP BACK, STEP BACK, ROCK BACK, RECOVER, CHASE ½ TURN, STEP FORWARD
1-2 $\quad$ Press forward on ball of $R$, recover on $L$ (12:00)
3\& Step slightly back on $R$, step slightly back on $L$ (12:00)
4-5 Rock back on $R$, recover on $L$ (12:00)
6\&7 Step forward on $R$, turn $1 / 2$ left placing weight on $L$, step forward on $R$ (6:00)
8
Step forward on $L$ slightly in front of $R$ (small prep step) (6:00)
CHASE $1 / 4$ TURN CROSS, STEP $1 ⁄ 4$ TURN, STEP $1 / 4$ TURN, CROSS STEP, STEP W/SWAY, SWAY, ROCK, RECOVER, PIVOT $1 / 2$
1\&2 Step forward on R, pivot $1 / 4$ left placing weight on $L$, cross step R over L (3:00)
\&3 Step back on $L$ with a $1 / 4$ turn to right, step $R$ out to right with a $1 / 4$ turn to right (9:00)
4-5-6 Cross step L over R, step R out to right and sway hips to right, sway hips to left (9:00)
$7 \&$
Rock back on $R$, recover on L (9:00)
8\& Step forward on R, pivot $1 / 2$ turn left placing weight on $L$ (3:00)
Begin again......
Tag: At the end of wall 6 there is an 8 count tag
Tag is the first 8 counts of the dance and a minor change to the \& count:-
\&
count - Pivot a $1 / 2$ turn (instead of a $1 / 4$ ) left placing weight on $L$
(This will put you back on the same wall you just started the dance, the 9:00 wall)
STRICTLY8 LINEDANCE

