

Bring The Action

COPPER KNOB
STEPSHEETS

Count: 96

Wall: 2

Level: Phrased Intermediate

Choreographer: Ruben Luna (USA) & John Robinson (USA) - February 2013

Music: Scream & Shout (feat. Britney Spears) - will.i.am : (CD: #willpower)



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SEQUENCE: Begin 32 counts in (start after you hear "Bring the action"). ABB*,A-,AABB*,A-,BBBBB*. For long version, walk off floor in slow motion at end of track.

PART A - 64 counts

A1: WALK FWD R-L-R, CHASSE LEFT, WALK BACK R-L, 1/4 CHA

- 1,2,3 Step R forward (1), Step L forward (2), Step R forward (3)
- 4&5 Step L side left (4), Step R beside L (&), Step L side left (5)
- 6,7 Step R back (6), Step L back (7)
- 8&1 Turn 1/4 right stepping R forward (3:00) (8), Step L forward (&), Step R forward (1)

A2: FORWARD ROCK, RECOVER, LOCKING TRIPLE BACK, 1/2 TURN WALK R-L, SPIRAL FULL TURN, STEP

- 2,3 Rock L forward (2), Recover R (3)
- 4&5 Step L back (4), Lock step R across L (&), Step L back (5)
- 6,7 Turn 1/2 right stepping R forward (9:00) (6), Step L forward (7)
- 8,1 Spiral full turn right ending R hooked across L (8), Step R forward (1)

A3: SIDE ROCK TURNING 1/4 RIGHT, RECOVER, CROSSING TRIPLE, 5/8 TURN LEFT, DIAGONAL TRIPLE FORWARD

- 2,3 Turn 1/4 right (12:00) rocking L side left (2), Recover R (3)
- 4&5 Step L across R (4), Step R side right (&), Step L across R (5)
- 6,7 Turn 1/4 left (9:00) stepping R back (6), Turn 3/8 left (4:30) stepping L forward (7)
- 8&1 Step R forward (8), Step L beside R (&), Step R forward (1)

A4: FORWARD ROCK, RECOVER, 1/2 TURN TRIPLE FORWARD, FORWARD ROCK, RECOVER, TOUCH

- 2,3 Rock L forward (2), Recover R (3)
- 4&5 Turn 1/2 left (11:30) stepping L forward (4), Step R beside L (&), Step L forward (5)
- 6,7 Rock R forward (6), Recover L (7)
- 8 Tap R beside L squaring up to 12:00 (8)

[Restart here on 2nd and 5th repetition of A]

A5: TAP, CROUCH, FLICK, BUMP FORWARD-BACK-FORWARD, KICK & STEP FORWARD

- 1,2,3 Tap R side right about shoulder-width apart from L (1), Bend knees lowering body into slight crouch taking weight R (2), Flick L behind R calf while straightening knees (3)
- 4,5,6 Turn 1/4 left (9:00) bumping L hip forward (4), Bump R hip back (5), Bump L hip forward taking weight L (6)
- 7&8 Kick R forward (7), Step ball of R beside L (&), Step L forward (8)

A6: LOOK RIGHT, LOOK FORWARD, 1/4 PIVOT LEFT, DROP LEFT, STRAIGHTEN, DROP RIGHT, STRAIGHTEN

- 1,2 Rotate upper body to "look" 1/4 right (12:00) (1), Rotate upper body to "look" 1/4 left (9:00) (2)
- 3,4 Step R forward (3), Turn 1/4 left (6:00) taking weight L (feet shoulder-width apart) (4)
- 5,6 Bend knees lowering body into crouch angling left (5), Straighten knees squaring up (6)
- 7,8 Bend knees lowering body into crouch angling right (7), Straighten knees squaring up (8)

Styling for 5-8: Bring both arms up (similar to a "Thriller" type pose) as you crouch, then lower arms as you square up.

A7: ROCK BACK, STEP, WALK FORWARD, KICK & POINT, 1/4 TURN, POINT

1,2 Rock R back kicking L forward (1), Step L forward (2)
 3,4 Step R forward (3), Step L forward (4)
 5&6 Kick R forward (5), Step R beside L (&), Tap L toe side left (6)
 7,8 Turn 1/4 left (3:00) stepping L beside R (7), Tap R toe side right (8)

A8: SAILOR TURN 1/4 RIGHT, STEP FORWARD, PRESS, RECOVER, BACK, FORWARD TURNING 1/2 RIGHT, TOUCH

1&2 Step R behind L starting 1/4 turn right (1), Step L side left finishing 1/4 turn right (6:00) (&), Step R forward (2)
 3,4 Step L forward (3), Press R forward ball of foot (4)
 5,6 Recover L (5), Step R back preparing to turn right (6)
 7,8 Turn 1/2 right (12:00) stepping L forward (7), Tap R beside L (8)

PART B - 32 counts**B1: SYNCOPATED SIDE STEPS WITH HOLDS, CROSS ROCK, RECOVER, SIDE STEP**

1,2 Step R side right (1), Hold (2)
 &3,4 Step ball of L beside R (&), Step R side right (3), Hold (4)
 &5,6 Step ball of L beside R (&), Step R side right (5), Rock L across R (6)
 7,8 Recover R (7), Step L side left (8)

B2: SYNCOPATED CROSS STEPS WITH HOLDS, 1/2 TURN LEFT, POINT

1,2 Step R across L (1), Hold (2)
 &3,4 Step ball of L side left (small step) (&), Step R across L (3), Hold (4)
 &5,6 Step ball of L side left (small step) (&), Step R across L (5), Turn 1/4 left (9:00) stepping left forward (6)
 7,8 Turn 1/4 left (6:00) stepping R side right (7), Tap L toe side left and slightly forward (8)

Styling for counts 1-5: Rotate hips/pelvis in a controlled samba-like motion.

B3: WEAVE LEFT, CHASSE LEFT, 1/2 TURN RIGHT

1,2 Step L in place (1), Step R behind L (2)
 3,4 Step L side left (3), Step R across L (4)
 5&6 Step L side left (5), Step R beside L (&), Step L side left (6)
 7,8 Turn 1/2 right (12:00) stepping R forward (7), Step L side left (shoulder-width apart from R) (8)

B4: WEAVE LEFT, REVERSE 1/2 PIVOT RIGHT, BIG STEP FORWARD, TAP

1,2 Step R behind L (1), Step L side left (2)
 3,4 Step R across L (3), Step L side left (4)
 5,6 Touch R toe back (5), Turn 1/2 right (6:00) taking weight R (6)
 7,8 Step L forward (big step) (7), Tap R beside L (8)

[*MODIFIED ENDING FOR PART B]

This ending replaces the 4th set of 8 described above and is only done when the lyrics are "will.i.am and Britney, b*tch!"

&1&2 Bend knees lifting heels (&), Lower heels (1), Bend knees lifting heels (&), Lower Heels (2)
 &3&4 Raise shoulders slightly (&), Lower shoulders (3), Raise shoulders again (&), Lower shoulders (4)
 5&6 Turn head to look right (5), Turn head to look forward (6)
 7,8 [Ruben's ending]: Place R hand behind head & L hand on L hip: Bump hips R (7), Bump hips L taking weight L (8)
 7,8 [John's ending]: Swing R arm overhead in clockwise semicircle snapping R fingers to finish (weight ends L) (7-8)

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