

# Mud Stompin'

**COPPER** **KNOB**  
BY THE POUND

Count: 32

Wall: 2

Level: High Beginner

Choreographer: Pat Esper (USA) - August 2010

Music: Cricket On A Line - Colt Ford



## STOMP, CLAP, STOMP, CLAP, SHUFFLE FORWARD, HEEL SPLIT

- 1 Stomp the left foot forward.
- 2 Clap.
- 3 Stomp the right foot forward.
- 4 Clap.
- 5&6 Step forward on the left, Step the right next to the left, Step forward on the left.
- 7&8 Step the right next to the left, Split the heels apart, Bring the heels together.

## SIDE STEP, SLAP, SIDE STEP, SLAP, VINE TO THE RIGHT, TOGETHER

- 9 Step the right foot to the side.
- 10 Bring the left heel up behind the right leg and slap it with the right hand.
- 11 Step the left foot to the side.
- 12 Bring the right heel up behind the left leg and slap it with the left hand.
- 13 Step the right foot to the side.
- 14 Step the left foot behind the right.
- 15 Step the right foot to the side.
- 16 Step the left foot next to the right.

## TOE-HEEL SWIVELS IN, HEEL-TOE SWIVELS OUT, OUT, OUT, IN, IN (BEV STYLE)

- 17 Turn the toes of both feet out.
- 18 Turn the heels of both feet out.
- 19 Bring both heels back to center.
- 20 Bring the toes of both feet back to center.
- 21 Set the right heel forward at a 45 degree angle.
- 22 Set the left heel forward at a 45 degree angle.
- 23 Step back to center on the right foot.
- 24 Step the left foot next to the right.

## STEP, LOCK, SHUFFLE, STEP ½ PIVOT, STEP ½ TURN, ½ TURN STEP

- 25 Step forward on the right foot.
- 26 Step (lock) the left foot behind the right.
- 27&28 Step forward on the right, Step the left next to the right, Step forward on the right.
- 29 Step forward on the left foot.
- 30 Pivot a ½ turn to the right.
- 31 Step forward on the left foot while turning a ½ turn to the right.
- 32 Turning a ½ turn to the right, step forward on the right.

Start dance again. - (No Tags - No Restarts).

Contact: [ptesper@gmail.com](mailto:ptesper@gmail.com) - On Facebook at The Redneck Revolution (of music and dance with Pat Esper)