

Let's Break Up Tomorrow

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: High Beginner - Two-step

Choreographer: Amund Storsveen (NOR) & Jo Thompson Szymanski (USA) - February 2013

Music: Let's Break Up Tomorrow - Scooter Lee : (CD: Welcome to Scooterville)



Download legally: www.itunes.com www.amazon.com/mp3 www.cdbaby.com

To order the CD go to: www.scooterlee.com

Intro: 20 counts

[1-8] FORWARD, HOLD, FORWARD, HOLD, STEP, 1/2 TURN LEFT, STEP, HOLD

1-4 [SS] Step R forward, Hold, Step L forward, Hold

5-8 [QQS] Step R forward, Turn 1/2 left shifting weight to L, Step R forward, Hold

Styling: On count 7 while stepping R forward, allow body to open slightly to left to prepare for upcoming 1/2 turns.

If you choose not to do the turns, the "prep" is not necessary.

[9-16] 1/2 TURN RIGHT, HOLD, 1/2 TURN RIGHT, HOLD, STEP, 1/4 TURN RIGHT, CROSS, HOLD

1-2 [S] Turn 1/2 right (on R foot) step L back, Hold

3-4 [S] Turn 1/2 right (on L foot) step R forward, Hold

Easier option for counts 1-4: Step L forward, Hold, Step R forward, Hold

5-8 [QQS] Step L forward, Turn 1/4 right shifting weight to R, Step L across R, Hold

[17-24] VINE RIGHT, HEEL, STEP, HEEL, STEP, HEEL

1-2 [QQ] Step R to right, Cross L behind R

3-4 [QQ] Step R to right, L heel touch forward

5-6 [QQ] Step L to left, R heel touch forward

7-8 [QQ] Step R to right, L heel touch forward

Variations: Heel touches can also be done as low kicks or hitches.

[25-32] VINE LEFT, 1/4 TURN LEFT, BRUSH, ROCKING CHAIR

1-2 [QQ] Step L to left, Cross R behind L,

3-4 [QQ] Turn 1/4 left step L forward, Small brush R forward

5-6 [QQ] Rock R forward, Recover back to L

7-8 [QQ] Rock R back, Recover forward to L

Begin again and enjoy!

Note: S = Slow (takes 2 counts of music) Q = Quick (takes 1 count of music)

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