Wherever I Go

Count: 42 **Wall:** 2 **Level:** Intermediate / Advanced - NC2
Choreographer: Julia Wetzel (USA) - February 2013
Music: There You'll Be - Faith Hill : (3:40)

Dedication: This dance is dedicated to Tuti HD and the Happy Dancing Club in Jakarta, Indonesia

16 counts (approx. 14 seconds into track)
Sequence: (31, 42, 31, 28, 28, 42)
Note: The restarts in this dance are fairly obvious in the music so don't stress...just listen.

[1 – 8] Side, Basic, Side 5/8, Step, Step, Step, ½ Pivot, ½ Back, Back (4x)

1, 2&3	Step R to right side (1), Close L behind R (2), Cross R over L (&), Step L to left side and turn 5/8 right on L (3) 7:30
4&5&6&	Step fw on R (4), Step fw on L (&), Step fw on R (5), Pivot ½ turn left step fw on L (&), ½ Turn left step back on R (6), Step back on L (&), 7:30
7, 8&	Step back on R (7), Step back on L (8), Step back on R (&) 7:30

[9 - 17] ¼ Sway, Sway, ¼ Sweep, Cross, Back, Back, Point, 2½ Turns Sweep

1-3	¼ Turn left step L to left side and sway upper body left (1), Step R to right side and sway upper body right (2), ¼ Turn L step fw on L while sweeping R from back to front (3) 1:30
4&5, 6	Cross R over L (4), Step back on L (&), Step back on R (5), Point L back (6) (Prep) 1:30
7&8&1	½ Turn left step fw on L (7), ½ Turn left step back on R (&), ½ Turn left step fw on L (8), ½ Turn left step back on R (&), ½ Turn left step fw on L and sweep R from back to front (1) Easier Option (&1): (Recommended for Wall 1 & 3)Step fw on R (&), Step fw on L and sweep R from back to front (1) 7:30

[18 - 24] Cross, Back, Back, Cross, 1/8 Back, ¼ Side, ¼ Point, Monterey Full Turn, Side Rock, Recover, Cross

2&3	Cross R over L (2), Step back on L (&), Step back on R slightly to right side (3) 7:30
4&5, 6	Cross L over R (4), 1/8 Turn left step back on R (&), ¼ Turn left step fw on L (5), Additional ¼ turn left on L and point R to right side (6) (torque upper body left as prep for Monterey turn) 12:00
7&8&	Monterey full turn right stepping R next to L (7), Step/Rock L to L left side (&), Recover on R (8), Cross L over R (&)

Easier Option (7): Cross R over L 12:00

[25 - 32] R Basic, Side, Sailor ¼ Forward, Step, Step, ½ Pivot, Step, Step

1, 2&	Step R to right side (1), Close L behind R (2), Cross R over L (&)

***Restart 2 on Wall 4 & 5 ~ see description below ~ 12:00**

3, 4&	Step L to left side (3), Cross R behind L (4), ¼ Turn right step L next to R (&) 3:00
5, 6, 7&	Step fw on R (5), Step fw on L (6), Step fw on R (7), Pivot ½ Turn left weight ending on L (&)

***Restart 1 on Wall 1 & 3 ~ see description below ~ 9:00**

8&	Step fw on R (8), Step fw on L (&) 9:00

[33 - 42] ¼ Side, Basic, Side, Sailor ¼ Forward, Step, Step, ½ Pivot, Step, Step, ¼ Sway, Sway

1, 2&	¼ Turn left step R to right side (1), Close L behind R (2), Cross R over L (&) 6:00
3, 4&	Step L to left side (3), Cross R behind L (4), ¼ Turn right step L next To R (&) 9:00
5, 6, 7&	Step fw on R (5), Step fw on L (6), Step fw on R (7), Pivot ½ Turn left weight ending on L (&) 3:00
8&	Step fw on R (8), Step fw on L (&) 3:00
1-2	¼ Turn left step R to right side and sway right (1), Step L to left side and sway left (2) 12:00

Restart 1: For Wall 1 & Wall 3, dance up to Count 31& (Pivot ½ Turn left weight ending on L), then ¼ Turn left

step R to right side (1) (this is count 1 of Wall 2 facing 6:00 & Wall 4 facing 12:00)

Restart 2: For Wall 4 & Wall 5, complete the R Basic at Count 26& (1, 2&), then do a L Basic (3, 4&): Step L to L side (3), Close R behind L (4), Cross L over R (&)
Start Wall 5 & Wall 6 facing 12:00 12:00

Wall 5 Options: The music builds at the end of Wall 5 (Count 27-28), here are two turning options for you to try. Complete the R Basic at Count 26& (1, 2&) then:
Single Turn (Recommended): ¼ Turn left step fw on L (3), Step fw on R (4), Pivot ½ turn left weight ending on L (&), ¼ Turn left step R to right side (1) (this is count 1 of Wall 6)
Double Turn: Double full turn left on L over 2 counts (3-4) 12:00

Ending: Slow your steps as the music slows towards the end of Wall 6. Finish Wall 6 with Sway R on lyrics "There", Sway L on "Will", and then on "Be" make a full right turn on R while sweep L, ending with L across R facing 12:00. 12:00
