

Dance of Love

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Higher Improver

Choreographer: Maggie Gallagher (UK) - January 2013

Music: Dance of Love - Ronan Hardiman : (Amazon 69p)



Intro: 8 counts from the start of the flute (19 secs)

DEDICATED TO THE DANCERS OF ARIZONA KID, LUNEL, FRANCE

S1: CROSS ROCK & WEAVE & CROSS ROCK, 1¼ TRIPLE TURN

- 1-2& Cross rock right over left, Recover on left, Step right to right side
3&4& Cross left over right, Step right to right side, Cross left behind right, Step right to right side
5-6 Cross rock left over right, Recover on right
7&8 ¼ left stepping forward on left, ½ left stepping back on right, ½ turn left stepping forward on left [9:00]

(Non turning option: ¼ Left chasse)

S2: FWD ROCK & POINT & POINT & CROSS ROCK, SAILOR ¼ L

- 1-2 Rock forward on right, Recover on left
&3&4 Step right next to left, Point left toe across right, Step left next to right, Point right toe across left
&5-6 Step right next to left, Cross rock left over right, Recover on right
7&8 Cross left behind right, Step right next to left, ¼ left stepping left next to right [6:00]

S3: CROSS BACK HEEL & CROSS BACK HEEL & SCUFF HITCH CROSS, BACK, SIDE, CROSS

- 1&2 Cross right over left, Step back on left, Tap right heel forward
&3&4 Step right next to left, Cross left over right, Step back on right, Tap left heel forward
&5&6 Step left next to right, Scuff right, Hitch right pointing right toe down, Cross right over left
7&8 Step slightly back left, Step right to right side, Cross left over right [6.00]

S4: BACK SIDE CROSS, SCUFF HITCH CROSS, SIDE ROCK, ¼ L, FULL TURN L

- 1&2 Step slightly back on right, Step left to left side, Cross right over left
3&4 Scuff left, Hitch left pointing left toe down, Cross left over right
5-6 Rock right to right side, ¼ left stepping forward on left
7-8 ½ left stepping back on right, ½ left stepping forward on left [3.00]

(Non turning option: Walk forward R,L)

ENDING: Wall 7 the music slows down towards the end Rock right to right side, ¼ left stepping forward on left
½ left stepping back on right, ¼ left stepping left to left side dragging right to meet left to finish at 12:00 wall