

# Karma Is A Female Dog

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Amandine Cristofol (FR) - April 2012

Music: Karma Is a Female Dog - Bomshel



Intro : 64 count

## KICK, POINT, SWIVEL, V HEELS ¼ TURN, STEP BACK, RECOVER

- 1-2 Kick right diagonally forward, touch right diagonally forward
- 3-4 Swivel right heel out, swivel right heel center
- 5-6 Step left heel in turn ¼ left, touch right heel forward
- 7-8 Cross left behind, step right next

## HEEL FAN, TOE FAN TWICE, STOMP-UP, KICK, ½ TOUR STEP, POINT ¼ TURN

- 1-2 Move left heel to left, point right away to the left
- 3-4 Move left heel to left, point right away to the left
- 5-6 Stomp-up right beside left, kick right forward
- 7-8 Step right turn ½ right, touch left to left turn ¼ right

## WEAVE, ROCK STEP, ¼ TURN, FULL ½ TURN STEP

- 1-2 Cross left behind right, right to put right
- 3-4 Cross left over right, put right diagonally behind the left
- 5-6 Back of body weight left turn ¼ left, put right behind in turn ½ left
- 7-8 Step left in front of turn ½ left, put right forward

## HEEL TOUCH TWICE, HEEL BOUNCE 1/8 TURN TWICE, PADDLE FULL TURN & ¼ TURN

- 1-2 Raise left heel and then the rest twice
- 3-4 Raise your heels and rotate left 1/8 turn on tiptoe twice
- 5&6 Forward with left turn ¼ left, put right behind left, left forward with turn ½ left,
- &7&8 put right behind left, left forward with ¼ turn, pose right behind left, right forward with turn ¼ left

## ROCK MAMBO WITH THE HEEL, STEP BACK, COASTER STEP, STOMP-UP SCOOT BACK X4

- 1&2 Right heel forward, recover to left behind the body, put your right behind
- 3&4 Cross left behind, step right together, place left forward
- 5&6 Stomp-up right, the body weight with his left, slide left, raising right knee, right stomp-up
- &7&8 With the weight of the body left, slide left, raising right knee, right stomp-up, with the body weight left, slide left, raising right knee, stomp

## ROCK BACK JUMP ¼ TURN STEP, STEP BACK, POINT CROSS, SHUFFLE, KICK BALL CROSS

- 1&2 Place left back, recover to right in the body turn ¼ right quickly, put the left to left
- 3-4 Step right back, touch left cross over right
- 5&6 Shuffle left left, right, left
- 7&8 Kick right ball cross

## MONTEREY ½ TURN, ROCKING CHAIR WITH THE HEEL

- 1-2 Touch right side, ½ turn by bringing the right together
- 3-4 Touch left side, step left together
- 5-6 Step right heel forward, recover left body
- 7-8 Step right back, recover of the body left

## JAZZ BOX CROSS, SHUFFLE BACK, STEP, STOMP-UP

- 1-2 Cross right over left, step left back

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|-----|------------------------------------------------|
| 3-4 | Move the right to right, cross left over right |
| 5&6 | Chassé back right-left-right                   |
| 7-8 | Step left side, stomp-up right beside left     |

**REPEAT**

**TAG : After the third wall**

**STEP ½ TURN TWICE, V HEELS, STOMP BACK, STOMP RECOVER**

- |     |                                                            |
|-----|------------------------------------------------------------|
| 1-2 | Step right forward, turn ½ left (weight to left)           |
| 3-4 | Step right forward, turn ½ left (weight to left)           |
| 5-6 | Step right heel forward, step left heel forward            |
| 7-8 | Cross right behind by a stomp, left back behind by a stomp |
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