

Come Together 2013

COPPER KNOB
BY CONCEPTS

Count: 56 **Wall:** 1 **Level:** Phrased Advanced

Choreographer: Debbie McLaughlin (UK) Feb 2013

Music: Come Together by Michael Jackson (Album: HIStory)



Count in: After 16 counts, on lyrics

SEQUENCE: A B A C B A C B-(8 counts only) A B-(8 counts only) A C B A A A - I promise it's easier than it looks!!!

PART A (Verse)

BACK ¼ TURN POINT, ¼ TURN, CROSS BACK POINT ½ TURN, STEP MAMBO STEP

- 1&2 Step back on R, Make ¼ turn L stepping L to L side, Point R out to R side (9 o'clock)
3 4& Make ¼ turn R stepping R forward and sweeping L round, Cross L over R, Step back on R (12 o'clock)
5 6 7 Touch L toe back, Make ½ turn L taking weight forward on L, Step R forward (6 o'clock)
&8& Rock forward on L, Recover weight back onto R, Step back on L

POINT ½ TURN, ¼ TURN TOUCH, & BEHIND & ACROSS, MONTEREY ¼ TURN &

- 1 2 Touch R toe back, Make ½ turn R taking weight forward on R (12 o'clock)
3 4 Make ¼ turn R stepping L to L side, Touch R behind L and look to L (3 o'clock)
&5&6 Step R to R side, Cross L behind R, Step R to R side, Cross L over R
7&8& Point R to R side, Make ¼ turn R stepping R beside L, Point L to L side, Step L beside R (6 o'clock)

WALK WALK, ANCHOR ½ TURN, TRIPLE FULL TURN, KICK BALL CHANGE

- 1 2 Walk forward R, Walk forward L
3&4 Step R slightly behind L, Step L in place, Make ½ turn R stepping R forward (12 o'clock)
5&6 Make ½ turn R stepping back on L, Make ½ turn R stepping R forward, Step L forward (12 o'clock)
7&8 Kick R forward, Step R beside L, Step L forward

CROSS ROCK, SIDE ROCK, CROSS BACK SIDE CROSS, ROCK & CROSS, SIDE TOUCH

- 1&2& Rock R across front of L, Recover weight back onto L, Rock R out to R side, Recover weight onto L
3&4& Cross R over L, Step L back, Step R to R side, Cross L over R
5&6 Rock R out to R side, Recover weight back onto L, Cross R over L
7 8 Take large step to L side, Drag R up to L (end Part A facing 12 o'clock)

PART B (Instrumental) On third and fourth repetitions of Part B, restart after 8 counts into Part A

BEHIND & STEP ½ TURN ½ TURN, BEHIND & STEP ½ TURN ½ TURN

- 1&2 Cross R behind L, Step L to L side, Step R forward to L diagonal (11 o'clock)
3 4 Pivot ½ turn L taking weight forward onto L (5 o'clock), Make 3/8 turn L stepping R to R side (12 o'clock)
5&6 Cross L behind R, Step R to R side, Step L forward to R diagonal (1 o'clock)
7 8 Pivot ½ turn R taking weight forward onto R (7 o'clock), Make 3/8 turn R stepping L to L side (12 o'clock)

COASTER STEP, STEP ½ TURN, COASTER STEP, 1 & ½ TURN

1&2 Step back on R, Step L beside R, Step R forward
3 4 Walk forward L, Make ½ L and step back on R (6 o clock)
5&6 Step back on L, Step R beside L, Step L forward (Prep for turning)
7 8 Make ½ turn L stepping back on R, Make ½ L stepping forward on L (6 o clock)
To start Part A, make another ½ turn L stepping back on R for count 1 (12 o clock)

PART C (Chorus 'Come Together')

WALK, WALK, STEP ½ TURN SIDE, BEHIND & ACROSS & LOCK UNWIND ½ TURN

1 2 Walk forward R, Walk forward L
3&4 Step R forward, Pivot ½ turn L taking weight onto L, Step R to R side (6 o clock)
5&6& Cross L behind R, Step R to R side, Cross L over R, Step R to R side
7 8 Lock L behind R, Unwind ½ turn L taking weight over onto L (12 o clock)

Part C always goes into Part B, so be ready to cross R behind L for count 1 – easier if you slightly under rotate the unwind

*******GOOD LUCK!!!*******

Contact: debmcwotzit@gmail.com