Count: 56 Wall: 4
Level: Intermediate
Choreographer: Kerri Lessard (USA) - March 2013
Music: C.O.U.N.T.R.Y. (Remix) (feat. Colt Ford) - LOCASH

Begin on vocals, after 64 count intro.

## Sequence:-

(1) dance all 56 counts, plus 6 count tag (ends on) 9:00 wall
(2) dance all 56 counts " 6:00 wall
(3) dance all 56 counts, plus 12 count Bridge " 3:00 wall
(4) dance all 56 counts " 12:00 wall
(5) dance to count 48, plus 6 count tag " 9:00 wall
(6) dance all 56 counts " 6:00 wall
(7) dance to count 30 (end of dance) " 12:00 wall

Section: 1 (1-8)
1-2, 3-4 Step $1 / 2$ turn, step $1 / 2$ turn Step $R$ fwd, pivot left $1 / 2$ turn - Step $R$ fwd, pivot left $1 / 2$ turn
5-6 Out - Out Step R out to right side, step L out to left side
7\&8 In - In - In Swivel heel in, swivel toes in, swivel heels in

## Section: 2 (9-16)

1-2, 3-4
5-6
7\&8

Step $1 / 4$ turn, step $1 / 4$ turn Step R fwd, pivot left $1 / 4$ turn - Step R fwd, pivot left $1 / 4$ turn Rock, recover Rock fwd R, recover back on $L$
Coaster step Step $R$ ball of foot back, step $L$ ball of foot next to $R$, step $R$ fwd

Section: 3 (17-24)
1-2 $\quad$ 3-4 Step $1 / 4$ turn, step $1 / 4$ turn Step $L$ fwd, pivot right $1 / 4$ turn - Step $L$ fwd, pivot right $1 / 4$ turn
5-6 Rock, recover Rock fwd L, recover back on R
7\&8 Coaster step Step $L$ ball of foot back, step $R$ ball of foot next to $L$, step $L$ fwd

## Section: 4 (25-32)

1-2, 3-4 Scuff-step, scuff-step Scuff R, step $1 / 4$ turn right. Scuff $L$, step $1 / 4$ turn right, stepping $L$ to left side

5-6 Roll hips Roll hips counter clockwise
7-8 Hitch, step Hitch R knee in front of body, step R $1 / 4$ turn right
Section: 5 (33-40)
1\&2\& Step-lock-step, scuff Step $L$ fwd, lock $R$ behind $L$, step $L$ fwd, scuff $R$ foot
3\&4\& Step-lock-step, scuff Step R fwd, lock $L$ behind $R$, step $R$ fwd, scuff $L$ foot
5-6 Step, turn Step L fwd, pivot $1 / 2$ right
7-8 Walk, walk Walk fwd L, walk fwd R
Section: 6 (41-48)
1\&2\& Step-lock-step, scuff Step $L$ fwd, lock $R$ behind $L$, step $L$ fwd, scuff $R$ foot
3\&4\& Step-lock-step, scuff Step $R$ fwd, lock $L$ behind $R$, step $R$ fwd, scuff $L$ foot
5-6 Step $1 / 2$ turn Step $L$ fwd, turn $R 1 / 2$ turn keeping weight on $L$ foot
7\&8 Bump \& bump Bump R hip (R-L-R) while twisting $R$ heel (out-in-out)

* (Tag happens here for the 2nd time after wall 5, facing 9:00 wall, then Restart dance)

Section:7 (49-56)
1-2-3-4 Step-lock, step-lock Step $R$ fwd, lock $L$ behind $R$-Step $R$ fwd, lock $L$ behind $R$
5-6 Jump, back Jump R foot fwd, recover back on $L$ \& hitch $R$ knee slightly

7-8
Out, out Step R out to R side, step L out to L side

* Tag happens here for the 1st time after 1st wall, facing 9:00 wall.
* Bridge happens here one time after wall 3, facing 3:00 wall.

TAG: Happens to the phrase, "Bang-Bang, that's how we hang"
1-2 Scuff, stomp Scuff R \& stomp to R diagonal, point $R$ finger (like a gun)
3-4 Scuff, stomp Scuff $L$ \& stomp to $L$ diagonal, point $L$ finger (like a gun)
\&5\&6 Roll hips Roll hips counter-clockwise to the phrase "that's how we hang"
BRIDGE: Happens because the phrasing of the music changes after count 52 on wall 3, adding 12 extra beats in the same phrasing style before starting dance over in usual style.
1-2 Jump fwd, back Jump fwd on R foot, recover back on L
3-4 Side, together Step $R$ to $R$ side, step $L$ together
5-6 Jump fwd, back Jump fwd on $R$ foot, recover back on $L$
7-8 Side, together Step $R$ to $R$ side, step $L$ together
9-10 Jump fwd, back Jump fwd on $R$ foot, recover back on $L$
11-12 Side, together Step $R$ to $R$ side, step $L$ together
Dance Ending: Dance up to count 30 (in section 4). The song will end after the hip roll.
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