

C.O.U.N.T.R.Y.

COPPER KNOB
ART OF MOVEMENT

Count: 56 **Wall:** 4 **Level:** Intermediate

Choreographer: Kerri Lessard (March 2013)

Music: C.O.U.N.T.R.Y. by LoCash Cowboys feat: Colt Ford



Begin on vocals, after 64 count intro.

Sequence:-

(1) dance all 56 counts, plus 6 count tag (ends on) 9:00 wall

(2) dance all 56 counts “ 6:00 wall

(3) dance all 56 counts, plus 12 count Bridge “ 3:00 wall

(4) dance all 56 counts “ 12:00 wall

(5) dance to count 48, plus 6 count tag “ 9:00 wall

(6) dance all 56 counts “ 6:00 wall

(7) dance to count 30 (end of dance) “ 12:00 wall

Section: 1 (1-8)

1-2, 3-4 Step ½ turn, step ½ turn Step R fwd, pivot left ½ turn – Step R fwd, pivot left ½ turn
5-6 Out – Out Step R out to right side, step L out to left side
7&8 In – In – In Swivel heel in, swivel toes in, swivel heels in

Section: 2 (9-16)

1-2, 3-4 Step ¼ turn, step ¼ turn Step R fwd, pivot left ¼ turn – Step R fwd, pivot left ¼ turn
5-6 Rock, recover Rock fwd R, recover back on L
7&8 Coaster step Step R ball of foot back, step L ball of foot next to R, step R fwd

Section: 3 (17-24)

1-2 . 3-4 Step ¼ turn, step ¼ turn Step L fwd, pivot right ¼ turn – Step L fwd, pivot right ¼ turn
5-6 Rock, recover Rock fwd L, recover back on R
7&8 Coaster step Step L ball of foot back, step R ball of foot next to L, step L fwd

Section: 4 (25-32)

1-2, 3-4 Scuff-step, scuff-step Scuff R, step ¼ turn right. Scuff L, step ¼ turn right, stepping L to left side
5-6 Roll hips Roll hips counter clockwise
7-8 Hitch, step Hitch R knee in front of body, step R ¼ turn right

Section: 5 (33-40)

1&2& Step-lock-step, scuff Step L fwd, lock R behind L, step L fwd, scuff R foot
3&4& Step-lock-step, scuff Step R fwd, lock L behind R, step R fwd, scuff L foot
5 -6 Step, turn Step L fwd, pivot ½ right
7-8 Walk, walk Walk fwd L, walk fwd R

Section: 6 (41-48)

1&2& Step-lock-step, scuff Step L fwd, lock R behind L, step L fwd, scuff R foot
3&4& Step-lock-step, scuff Step R fwd, lock L behind R, step R fwd, scuff L foot
5-6 Step ½ turn Step L fwd, turn R ½ turn keeping weight on L foot
7&8 Bump & bump Bump R hip (R-L-R) while twisting R heel (out-in-out)

*** (Tag happens here for the 2nd time after wall 5, facing 9:00 wall, then Restart dance)**

Section:7 (49-56)

- 1-2-3-4 Step-lock, step-lock Step R fwd, lock L behind R-Step R fwd, lock L behind R
5-6 Jump, back Jump R foot fwd, recover back on L & hitch R knee slightly
7-8 Out, out Step R out to R side, step L out to L side
* Tag happens here for the 1st time after 1st wall, facing 9:00 wall.
* Bridge happens here one time after wall 3, facing 3:00 wall.

TAG: Happens to the phrase, “Bang-Bang, that’s how we hang”

- 1-2 Scuff, stomp Scuff R & stomp to R diagonal, point R finger (like a gun)
3-4 Scuff, stomp Scuff L & stomp to L diagonal, point L finger (like a gun)
&5&6 Roll hips Roll hips counter-clockwise to the phrase “that’s how we hang”

BRIDGE: Happens because the phrasing of the music changes after count 52 on wall 3, adding 12 extra beats in the same phrasing style before starting dance over in usual style.

- 1-2 Jump fwd, back Jump fwd on R foot, recover back on L
3-4 Side, together Step R to R side, step L together
5-6 Jump fwd, back Jump fwd on R foot, recover back on L
7-8 Side, together Step R to R side, step L together
9-10 Jump fwd, back Jump fwd on R foot, recover back on L
11-12 Side, together Step R to R side, step L together

Dance Ending: Dance up to count 30 (in section 4). The song will end after the hip roll.

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