

# Through The Lens

**COPPER KNOB**  
BY CONNECTION

**Count:** 48    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Yvonne Anderson (Feb 2013)

**Music:** Telescope (radio edit) by Hayden Panettiere, [The Music of Nashville, OST]



**Notes:** Start On main Vocal. 4 count tag at the end of walls 2 (facing 12 o'clock) and 5 (facing 6 o'clock) . To finish facing forward see note below.

## **[1-8] DIAGONAL STEP, LOCK, HIP SWAY R & L**

- 1-2                    Step R forward to right diagonal, Lock L behind right [1.30]  
&3-4                (&) Step R to side squaring off to wall, Rock L to left, Recover weight on R [12]  
5-6                    Step L forward to left diagonal, Lock R behind left [11.30]  
&7-8                (&) Step L to left squaring off to wall, Rock R to right, Recover weight on L [12]

## **[9-16] SIDE SHUFFLE, BEHIND, UNWIND 1/2 TURN LEFT, SYNCOPATED CROSS ROCKS**

- 1&2                    Step R to right, (&) Step L beside right, Step R to right [12]  
3-4                    Touch L toes behind right, Unwind 1/2 turn left taking weight on L [6]  
5-6                    Rock R across left, Recover weight on L [6]  
&7-8                (&) Step R beside left, Rock L across right, Recover weight on R [6]

## **[17-24] SHUFFLE BACK, COASTER STEP, 3/4 TURN RIGHT, CROSS SHUFFLE**

- 1&2                    Shuffle back stepping L, R, L [6]  
3&4                    Step R back, (&) Step L beside right, Step R forward preparing to turn [6]  
5-6                    Make 1/2 turn right stepping L back, Make 1/4 turn right stepping R to right [3]  
7&8                    Step L across right, (&) Step R to right, Step L across right [3]

## **[25-32] SIDE ROCK RECOVER, BEHIND-SIDE-CROSS, HINGE TURN RIGHT, SHUFFLE FORWARD**

- 1-2                    Rock R to right, Recover weight on L [3]  
3&4                    Step R behind left, (&) Step L to left, Step R across left [3]  
5-6                    Make 1/4 turn right stepping L back, Make 1/4 turn right stepping R to right [9]  
7&8                    Shuffle forward stepping L,R,L [9]

## **[33-40] HEEL SWITCHES, STEP DRAW, HEEL SWITCHES, STEP DRAW**

- 1&2&                Touch R heel forward squaring, (&) Step R beside left, Touch L heel forward, (&) Step L beside right [9]  
3-4                    Step R forward to right diagonal (long step), Draw L towards right squaring off to wall weight ends on left [9]  
5&6&                Touch L heel forward, (&) Step L beside right, Touch R heel forward, (&) Step R beside left [9]  
7-8                    Step L forward to left diagonal (long step), Draw R towards left squaring off to wall weight ends on left [9]

**\*\*\*Dance ends at this point during wall 7...to finish facing forward adjust the draw step, allow the left foot to pivot an 1/8th ish to face forward as you draw your right foot in \*\*\***

## **[41-48] ROCK FORWARD, RECOVER, SHUFFLE 1/2 TURN RIGHT, FULL TURN RIGHT, STEP-1/4 TURN RIGHT-CROSS**

- 1-2                    Rock R Forward, Recover weight on L [9]  
3&4                    Make 1/2 turn right stepping R,L,R [3]  
5-6                    Make 1/2 turn right stepping L back, Make 1/2 turn right stepping R forward [3]

7&8

Step forward, (&) Make 1/4 turn right, Step L across right [6]

**TAG: 4 counts, end of wall 2 facing 12 o'clock and wall 5 facing 6 o'clock**

**[1-4] RIGHT DIAGONAL ROCKING CHAIR**

1-4

Rock R forward to right diagonal, Recover weight on L, Rock R back, Recover weight on L

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