Slave To Love

Count: 32 **Wall:** 4 **Level:** Easy Intermediate
Choreographer: Sandy Kerrigan (AUS) - April 2013
Music: Slave to Love - Bryan Ferry : (Album: The Best of The Ballads / iTunes)

Step Drag, Behind, ¼ Fwd, Fwd, Side Rock Turn 1/4, Cross, ¼ Back, Back, Step ¼ Side, Cross Rock, Side

1 2 & 3	Step L to L Side/Dragging R, Cross R behind L, ¼ L-Step Fwd L, Step Fwd R
4 & 5 6	Turn ¼ R-Rock L to L Side, Replace to R, Cross L over R, Turn ¼ L-Step Back on R 9:00
& 7 8 & 1	Step Back L, Turning ¼ R-Step R to R, Cross Rock L over R, Replace to R, Step L to L

Cross, ¼ Back, ¼ Fwd, ½ Step Back, Step Side, Cross, Diagonal Coaster Step, Side Shuffle with ¼ Turn

2 & 3 4	Cross R over L, Turning ¼ R-Step Back on L, ¼ R-Step Fwd R 6:00, ½ R-Step Back on L
& 5 6 & 7	Step R to R, Cross L over R 12:00, Step Back on R, Step L next to R, Step Fwd R facing front L 45°
8 & 1	Step L to L to face 12:00, Step R next to L**, Turning ¼ L-Step Fwd L

(The song intro is rather lengthy; to avoid waiting, start on count 26, dance to ** and
Restart facing 12:00 on the lyrics; this is also the marker for the 2 restarts
Wall 2 facing 3:00, wall 5 facing 9:00 wall.

½ Pivot Turn, Fwd, ¼ Pivot Turn with Cross, Cross Running Step, Hip, Hip

2 & 3 4 &	Step Fwd R, ½ Pivot Turn L-wt on L, Step Fwd R 3:00, Step Fwd L, ¼ Pivot Turn R-wt on R
5 6 & 7	Cross L over R 6:00, Step R to R, Cross L over R, Step R to R (travel to R Side/Merengue run

(with ball action)

8 1	Hip Sway L to L, Hip Sway R to R

Behind, ¼ Fwd, Step Fwd, Fwd Rock with ½ Turn, Step Fwd, Fwd Lock Step, ½ Pivot Turn

2 & 3	Cross R behind L, ¼ L-Step Fwd L, Step Fwd R 9:00
4 & 5	Rock Fwd L, Replace Back to R, ½ L-Step Fwd L
6 & 7	Step Fwd R, Lock L behind R, Step Fwd R

(lock can be replace with a Step Fwd R, ½ R back L, ½ R Fwd R)

8 &	Step Fwd L, ½ Pivot Turn L-wt on R 9:00

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Last Revision - 11th April 2013