Don't Make Me

Count: 32 **Wall:** 4 **Level:** Beginner
Choreographer: Jon Peppin (AUS) - April 2013
Music: Don't Make Me Come Over There and Love You - George Strait : (Album: George Strait)

Start Position: Feet together - with weight on L foot.
Starts on vocals – 12 counts in. - Direction: Anti-clockwise

BACK, CROSS, BACK, TOUCH, BACK, CROSS, BACK, TOUCH,

1,2,3,4	Step R back to R45, cross L over R, step R back to R45, touch L beside R,
5,6,7,8	Step L back to L45, cross R over L, step L back to L45, touch R beside L,

VINE R, VINE L WITH 90º TURN L.

1,2,3,4	Vine R - step R to R side, step L behind R, step R to R side, touch L beside R,
5,6,7,8	Vine L with turn - step L to L side, step R behind L, turning 90 degrees L - step L forward, scuff R forward, 9:00 wall

R ROCKING CHAIR, R REGGAE.

1,2,3,4	R rocking chair - step R forward, rock/replace weight back on L, step R back, rock/replace weight forward on L,
5,6,7,8	Reggae - step R over L, step L back, step R to R side, touch L beside R,

LEFT, ROCK, CROSS, SIDE, BEHIND, SIDE, CROSS, HOLD.

1,2,3,4	Step/rock L to L side, rock/replace weight onto R, step L over R, step R to R side,
5,6,7,8	Step L behind R, step R to R side, step L over R, hold for one count.

Repeat Dance In New Direction

As taught by the Travelling Cowboy. (Ph.0413.714725).

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