

Lay Low Too (P)

COPPER **NOB**
BY PERFORMERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Mick Harris (UK) - April 2013

Music: Lay Low by Blake Shelton



Same footwork throughout. Start facing LOD in sweetheart position.

Start : 20 beats in on the word " of ".

Walk, Walk, Shuffle, Step Turn ½ X2, Shuffle.

- 1,2 . walk fwd R, L.
- 3&4 . step fwd on R, step L next to R, step fwd on R. (release L hands)
- 5,6 . turn ½ R stepping fwd on L, turn ½ R stepping back on R.
- 7&8 . step fwd on L, step R next to L, step fwd on L.(LOD) picking up L hands.

Jazz Box ¼ Turn, Kick, Kick, Sailor ¼ Turn.

- 1,2,3,4 . step R across L, step back on L turning ¼ R, step R to R side, step slightly fwd on L. (OLOD)
- 5,6 . kick fwd on R, kick R out to R side.
- 7&8 . step R behind L turning ¼ R, step L in place, step R in place. (RLOD)

Release L hands.

Step Pivot, Walk, Walk, Cross Point X2.

- 1,2 . step fwd on L, pivot turn ½ R.
- 3,4 . walk fwd L,R. (LOD) picking up L hands.
- 5,6 . step L across R, point R out to R side.
- 7,8 . step R across L, point L out to L side.

Step Back ¼, Step, Cross Shuffle, Shuffle 1/2 Turn, Shuffle ¼ Turn.

Release L hands and pick up in reverse Indian fashion.

- 1,2 . long step back on L turning ¼ L, step R next to L transferring weight to R.
- 3&4 . step L across R, step R slightly to R side, step L across R. (ILOD)

Release R hands

- 5&6 . shuffle ½ turn (RLR). (OLOD) pick up R hands.
- 7&8 . step L to L side, step R next to L, step fwd on L turning ¼ L. (LOD)

Contact: mick_harris@btconnect.com