Prairie Dog

Count: 44 **Wall:** 2 **Level:** Beginner / Improver
Choreographer: Sal April (USA) - April 2013
Music: Overworked And Underpaid (Randy Bachman)

Music Suggestions :-
SLOW - One (Bee Gee's), [109 bpm]
MEDIUM - Overworked And Under Paid (Randy Bachman),
FAST - Prop Me Up [70.17 bpm]

TWO SHUFFLES (in place) STARTING WITH RIGHT

1&2	Shuffle in place, R, L, R
3&4	Shuffle in place, L, R, L

VINE TO RIGHT

5-8	Step to the R with R foot, step L foot behind R foot, step R with R foot, step L foot next to R foot

VINE TO LEFT - (rolling optional, turn to the left)

9-12	Step to the L with L foot, step R foot behind L foot, step L with L foot, step R foot next to L foot

VINE TO RIGHT - (rolling optional, turn to the right)

13-16	Step to the R with R foot, step L foot behind R foot, step R with R foot, step L foot next to R foot

VINE TO LEFT, KICK RIGHT

17-20	Step to the L with L foot, step R foot behind L foot, step L with L foot, kick R foot

WALK BACKWARDS, HITCH LEFT

21-24	Step back R, L, R, hitch L

LOCK STEP LEFT

25-28	Step forward on L at a L angle, slide R up behind L, step forward on L, bring R up beside L

DIAGONAL STEP TOUCH (45 degree angles)

29-32	Step R foot to R front diagonal, touch L foot beside R, Step L foot to L back diagonal, touch R foot beside L
33-36	Step R foot to R back diagonal, touch L foot beside R, Step L foot to L front diagonal, touch R foot beside L

TWO TRAVELLING SHUFFLES - STARTING WITH RIGHT

37&38	Shuffle forward R, L, R
39&40	Shuffle forward L, R, L

PIVOT – LEFT ½ TURN, STOMP TWICE

41	Step forward on right foot
42	Pivot ½ turn to left
43-44	Stomp R, L in place

REPEAT

Contact- submitted by: bgair03@gmail.com