Smokin' Tango

Level: Intermediate

Choreographer: Sebastiaan Holtland (NL) - May 2013

Music: No Smoke (Tango 32) by Orchestra Alec Medina. (Tango Motion)

Sec 1: [1-8] Walks Fwd R-L, ¼ L, Side Rock, Together, Hold (SSQQS). Stepping Rt forward, Hold, stepping Lt forward, Hold. Turn ¹/₄ left (9) rock Rt to the right, recover on Lt, step Rt next to Lt, Hold. Sec 2: [9-16] ¼ L, L Basic Tango Pattern (SSQQS). Turn ¹/₄ left (6) stepping Lt forward, Hold, Stepping Rt forward, Hold. Step Lt forward, step Rt to the right, step Lt together, Hold. Sec 3: [17-24] Small Step R, L Toe Drag, Outside Swivel ½ L, Slow Lock Step, Hold (SSQQS). Step Rt small back, drag Lt toe slightly back, step Lt back in place, swivel 1/2 left (12) keeping feet together holding weight onto Lt. Step Rt forward, lock Lt behind Rt, step Rt forward, Hold. (12:00) Sec 4: [25-32] Small Step L, R Toe Drag, Outside Swivel ¼ R, Cross, Side, Cross, Hold (SSQQS). Step Lt small back, drag Rt toe slightly back, step Rt back in place, swivel 1/4 right (3) keeping feet together holding weight onto Rt. Cross Lt over Rt, step Rt slightly to the right, cross Lt over Rt, Hold. (3:00) Sec 5: [33-40] Walks Back R-L, Step, ½ R, Back, Back, Hold (SSQQS). Stepping Rt back, Hold, stepping Lt back, Hold. Stepping Rt forward, turn 1/2 right (9) step Lt back, step Rt back, Hold. Sec 6 [41-48] Back, Gancho, ½ Turn L, Back, Gancho, ½ Slow Triple L, Hold. Step Lt slightly back, hook Rt up across Lt, turn 1/2 left (3) step Rt slightly back, hook Lt up across Rt. Triple ¹/₂ left (9) step Lt slightly forward, step Rt beside Lt, step Lt slightly forward weight onto Lt, hold. Sec 7: [49-56] ¼ R, Cross, Side, Cross, ¼ R, Flick, Slow Lock Step, Hold. Turn ¼ right (12) cross Rt over Lt, step Lt to the left, cross Rt over Lt, turn ¼ right (3) flick Lt up. Step Lt forward, lock Rt behind Lt, step Lt forward, Hold. (3:00) Sec 8: [47-64] ¼ L, Back, Hold, ¼ L, Step, Hold, Back, Together, Brush Tap Side, Hold (SSQQS). Turn ¹/₄ left (12) step Rt back, Hold, turn ¹/₄ left (9) step Lt forward, Hold. Step Rt slightly back, step Lt next to Rt, touch Rt out to right over the ball (brush tap side), Hold. Start Again, Enjoy! Contact: smoothdancer79@hotmail.com



COPPERKNO

Wall: 4

Count: 64

16 count intro start dancing at (18 Sec)

1-4 5-8

1-4

5-8

1-4

5-8

1-4

5-8

1-4

5-8

1-4

5-8

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1-4 5-8