# Come Dance With Us!



Count: 32 Wall: 4 Level: Intermediate - Latin Cha

Choreographer: Sobrielo Philip Gene (SG) & Jennifer Choo Sue Chin (MY) - May 2013

Music: Come Dance With Me - Michael Bublé : (Album: To be Loved)



## Start dance after 2x8's.

Set 1: Side, Cross Rock, Right Chasse into ¼R, Point Touch, Diagonal Lock Steps □Facing	
1-3	Step LF to L, Cross rock RF over LF, Recover on RF □ 12:00
4&5	Step RF to R, Close LF next to RF, ¼R stepping RF fwd □3:00
6-7	Point LF to L, Touch L toe next to RF and twist upper body to R diagonal ☐ 4:30
8&1	Step LF to L diag forward, Lock RF behind LF, Step LF to L diag forward ☐1:30
Set 2: Touch, 3/8 Pivot R, R Scissors, Side Behind, L Scissors	
2-3	Touch RF behind LF, Pivot 3/8R keeping weight on LF □ 6:00
4&5	Step RF to R, Close LF next to RF, Cross RF over LF ☐ 6:00
6-7	Step LF to L, Cross RF behind LF□6:00
8&1	Step LF to L, Close RF next to LF, Cross LF over RF ☐ 6:00
Set 3: Side, 1/4L Flick, Forward Lock Steps, Fwd, 1/4R Sweep, Back Rock Recover	
2-3	Step RF to R, Pivot ¼L shifting weight on LF and flick RF back ☐3:00
4&5	Step RF fwd, Lock LF behind RF, Step RF fwd **See Restart ☐ 3:00
6-7	Step LF slightly fwd, ½R on LF sweeping RF from front to back □9:00
8&	Rock RF back, recover on LF
Set 4: Side, Butt Roll, together, Side Butt Roll, together, Side, Cross Rock, Knee Pops	
1-2&	Step RF to R, Roll butt CCW from L to R, Close LF next to RF □9:00
3-4&	Step RF to R, Roll butt CCW from L to R, Close LF next to RF □9:00
5-7	Step RF to R, Cross Rock LF over RF, Recover on RF □9:00

## Repeat again! Have fun!

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## Restart: On wall 5 (start 12:00)

# Dance up to count 4&5 of Set 3, then add these:

6 Hold and/or Roll body forward □ 3:00

7& Step LF next to RF and pop R knee inward, Step RF in place and pop L knee inward □ 3:00

Step LF next to RF and pop R knee inward, Step RF in place and pop L knee inward □9:00

8 Hold □ 3:00

Then Restart the dance for Wall 6 facing 3:00.

## **Optional Ending**

On the Wall 11 (start 12:00), dance up to Set 4 Count 4& facing 9:00. On count 5, do a 1/4R to face 12:00. Then do 3 knee pops to the 3 final beats.

#### Contacts:-

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