Count: 64
Wall: 2
Level: Improver
Choreographer: Niels Poulsen (DK) - April 2013
Music: You Got Away - Ann Tayler : (iTunes)

Intro: 16 count intro (app. 6 secs. into track). Start with weight on $L$ foot
[1-8] Fwd R, tap L behind, back L, kick R fwd, R back lock step, hold
1-4 Step $R$ fwd (1) tap $L$ behind $R(2)$, step back on $L$ (3), kick $R$ fwd (4) [12:00]
5-8 Step back on $R(5)$, lock $L$ in front of $R(6)$, step back on $R(7)$, hold (8) [12:00]
[ 9 - 16] Back rock $1 / 2 R$, hold, back rock $1 / 4 L$, hold
1-4 Rock back on $L$ (1), recover fwd on $R(2)$, turn $1 / 2 R$ stepping back on $L$ (3), hold (4) [6:00]
5 - $8 \quad$ Rock back on $R(5)$, recover fwd on $L(6)$, turn $1 / 4 L$ stepping $R$ to $R$ side (7), hold (8) [3:00]
[17-24] Behind side cross, hold, $R$ side rock, $1 / 4 \mathrm{~L}$, fwd $R$, hold
1-4 Cross $L$ behind $R$ (1), step $R$ to $R$ side (2), cross $L$ over $R$ (3), hold (4) [3:00]
5 - $8 \quad$ Rock $R$ to $R$ side (5), turn $1 / 4 L$ recovering fwd on $L$ (6), step fwd on $R(7)$, hold (8) [12:00]
[25-32] Diagonal step touch with clap $L$ then $R, L$ lock step fwd, $R$ scuff
1-4 Step $L$ diagonally $L$ (1), touch $R$ next to $L$ and clap hands (2), step $R$ diagonally $R$ (3), touch $L$ next to $R$ and clap hands (4) [12:00]
5-8 Step fwd on $L$ (5), lock $R$ behind $L$ (6), step fwd on $L$ (7), scuff $R$ fwd (8) Note: lock step will be travelling slightly diagonally $L$ - * Restart here on wall 7 , see information at the top! [12:00]
[33-40] $R$ vine, $L$ heel touch, side $L$, twist $R$ heel, side $R$, twist $L$ heel
1-4 Step $R$ to $R$ side (1), cross $L$ behind $R$ (2), step $R$ to $R$ side (3), touch $L$ heel diagonally fw $L$ dipping in knees (4) [12:00]
5-8 Step $L$ to $L$ side (5), touch $R$ toe down while twisting $R$ heel inwards (6), step $R$ to $R$ side (7), touch $L$ toe down while twisting $L$ heel inwards (8) [12:00]
[41-48] $L$ vine, $R$ heel touch, side $R$, twist $L$ heel, side $L$, twist $R$ heel

| $1-4$ | Step $L$ to $L$ side (1), cross $R$ behind $L$ (2), step $L$ to $L$ side (3), touch $R$ heel diagonally fw $R$ <br> dipping in knees (4) [12:00] |
| :--- | :--- |
| $5-8$ | Step $R$ to $R$ side (5), touch $L$ toe down while twist $L$ heel inwards (6), step $L$ to $L$ side (7), <br> touch $R$ toe down while twisting $R$ heel inwards (8) [12:00] |

[49-56] R scissor step, hold, vine $1 / 4 \mathrm{~L}$, hold
1-4
Step $R$ to $R$ side (1), step $L$ behind $R(2)$, cross $R$ over $L$ (3), hold (4) [12:00]
$5-8 \quad$ Step $L$ to $L$ side (5), cross $R$ behind $L(6)$, turn $1 / 4 L$ stepping fwd on $L$ (7), hold (8) [9:00]
[57-64] Step $1 / 4 \mathrm{~L}$, cross, hold, stomp L, swivel heel toe heel next to L
1-4 Step fwd on $R(1)$, turn $1 / 4 L$ stepping onto $L$ (2), cross $R$ over $L$ (3), hold (4) [6:00]
5-8 Stomp L to $L$ side (5), swivel $R$ heel $L(6)$, swivel $R$ toes $L(7)$, swivel $R$ heel $L$ (8) - weight $L$ [6:00]

Start again... and enjoy!

[^0]Ending: Start wall 9, facing 6:00, and do up to count 8 (facing 6:00). Now change your next 5 counts to: shuffle $1 / 2 \mathrm{~L}$, hold, stomp fwd R. You're now facing 12:00. Tadaahhh!...?[12:00]


[^0]:    * 1 Restart: On wall 7 (starts facing 12:00), after 32 counts. Instead of doing counts 29-32 (lock step and scuff) you stomp L fwd on count 29 and hold for 3 counts.
    The Restart happens towards 12:00

