

Beautiful Morning

COPPER KNOB
BY CONNECTICUT

Count: 64 Wall: 2 Level: Improver

Choreographer: Ross Brown (UK) May 2013

Music: Beautiful Morning by Rod Stewart [133 BPM - Length – 3:59]



Intro: 8 Counts (Approx. 26 Secs)

CHASSE RIGHT. ROCK BACK. SIDE, TOUCH. STEP ¼ TURN R, TOUCH.

- 1 & 2 Step right to the right, close left up to right, step right to the right.
3 – 4 Rock back with left, recover onto right.
5 – 6 - 7 – 8 Step left to the left, touch right next to left, make a ¼ turn right stepping forward with right, touch left next to right. (3 O'CLOCK)

CHASSE LEFT. ROCK BACK. STEP, POINT. STEP, POINT.

- 1 & 2 Step left to the left, close right up to left, step left to the left.
3 – 4 Rock back with right, recover onto left.
5 – 6 – 7 – 8 Step forward with right, point left to the left, step forward with left, point right to the right. (3 O'CLOCK)

CROSS, BACK. DIAGONAL CHASSE RIGHT. CROSS, BACK. CHASSE LEFT.

- 1 – 2 Cross step right over left, step back with left.
3 & 4 [Facing 4:30 diagonal] Step right to the right, close left up to right, step right to the right.
5 – 6 Cross step left over right, step back with right.
7 & 8 [Straighten up to 3 o'clock] Step left to the left, close right up to left, step left to the left. (3 O'CLOCK)

CROSS, SIDE. SAILOR STEP. CROSS, BACK ¼ TURN L. SHUFFLE ¼ TURN L.

- 1 – 2 Cross step right over left, step left to the left.
3 & 4 Cross step right behind left, step left to the left, step right to the right.
5 – 6 Cross step left over right, make a ¼ turn left stepping back with right.
7 & 8 Shuffle a ¼ turn left stepping; left, right, left. (9 O'CLOCK)

POINT; FORWARD, SIDE. SAILOR STEP. POINT; FORWARD, SIDE. SAILOR ¼ TURN L with CROSS.

- 1 – 2 Point right foot forward, point right foot to the right.
3 & 4 Cross step right behind left, step left to the left, step right to the right.
5 – 6 Point left foot forward, point left foot to the left.
7 & 8 Cross step left behind right, make a ¼ turn left stepping right next to left, cross step left over right. (*R2*) (6 O'CLOCK)

SIDE, TOUCH. KICK, BALL, CROSS. X2

- 1 – 2 Step right to the right, touch left next to right.
3 & 4 Kick left foot forward to left diagonal, step left next to right, cross step right over left.
5 – 6 Step left to the left, touch right next to left.
7 & 8 Kick right foot forward to right diagonal, step right next to left, cross step left over right. (*R1*) (6 O'CLOCK)

SIDE, TOGETHER. SHUFFLE FORWARD. ROCK FORWARD. SHUFFLE ½ TURN L.

- 1 – 2 Step right to the right, step left next to right.

- 3 & 4 Step forward with right, close left up to right, step forward with right.
5 – 6 Rock forward with left, recover onto right.
7 & 8 Shuffle a ½ turn left stepping; left, right, left. (12 O’CLOCK)

SKATE, SKATE. SHUFFLE FORWARD. ROCK FORWARD. TOUCH BACK, UNWIND ½ TURN L.

- 1 – 2 Skate forward; right, left.
3 & 4 Step forward with right, close left up to right, step forward with right.
5 – 6 Rock forward with left, recover onto right.
7 – 8 Touch left toe back, unwind a ½ turn left placing weight onto left. (6 O’CLOCK)

END OF DANCE! ?

Restart 1: On Wall 1, restart after 48 Counts (*R1*) facing Back (6 o’clock) Wall.

Restart 2: On Wall 3, restart after 40 Counts (*R2*) facing Back (6 o’clock) Wall.

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