

# Beautiful Morning

**COPPER** **KNOB**  
BY PERFORMERS

Count: 64

Wall: 2

Level: Improver

Choreographer: Ross Brown (ENG) - May 2013

Music: Beautiful Morning - Rod Stewart



## Intro: 8 Counts (Approx. 26 Secs)

### CHASSE RIGHT. ROCK BACK. SIDE, TOUCH. STEP ¼ TURN R, TOUCH.

- 1 & 2 Step right to the right, close left up to right, step right to the right.  
3 – 4 Rock back with left, recover onto right.  
5 – 6 – 7 – 8 Step left to the left, touch right next to left, make a ¼ turn right stepping forward with right, touch left next to right. (3 O'CLOCK)

### CHASSE LEFT. ROCK BACK. STEP, POINT. STEP, POINT.

- 1 & 2 Step left to the left, close right up to left, step left to the left.  
3 – 4 Rock back with right, recover onto left.  
5 – 6 – 7 – 8 Step forward with right, point left to the left, step forward with left, point right to the right. (3 O'CLOCK)

### CROSS, BACK. DIAGONAL CHASSE RIGHT. CROSS, BACK. CHASSE LEFT.

- 1 – 2 Cross step right over left, step back with left.  
3 & 4 [Facing 4:30 diagonal] Step right to the right, close left up to right, step right to the right.  
5 – 6 Cross step left over right, step back with right.  
7 & 8 [Straighten up to 3 o'clock] Step left to the left, close right up to left, step left to the left. (3 O'CLOCK)

### CROSS, SIDE. SAILOR STEP. CROSS, BACK ¼ TURN L. SHUFFLE ¼ TURN L.

- 1 – 2 Cross step right over left, step left to the left.  
3 & 4 Cross step right behind left, step left to the left, step right to the right.  
5 – 6 Cross step left over right, make a ¼ turn left stepping back with right.  
7 & 8 Shuffle a ¼ turn left stepping; left, right, left. (9 O'CLOCK)

### POINT; FORWARD, SIDE. SAILOR STEP. POINT; FORWARD, SIDE. SAILOR ¼ TURN L with CROSS.

- 1 – 2 Point right foot forward, point right foot to the right.  
3 & 4 Cross step right behind left, step left to the left, step right to the right.  
5 – 6 Point left foot forward, point left foot to the left.  
7 & 8 Cross step left behind right, make a ¼ turn left stepping right next to left, cross step left over right. (\*R2\*) (6 O'CLOCK)

### SIDE, TOUCH. KICK, BALL, CROSS. X2

- 1 – 2 Step right to the right, touch left next to right.  
3 & 4 Kick left foot forward to left diagonal, step left next to right, cross step right over left.  
5 – 6 Step left to the left, touch right next to left.  
7 & 8 Kick right foot forward to right diagonal, step right next to left, cross step left over right. (\*R1\*) (6 O'CLOCK)

### SIDE, TOGETHER. SHUFFLE FORWARD. ROCK FORWARD. SHUFFLE ½ TURN L.

- 1 – 2 Step right to the right, step left next to right.  
3 & 4 Step forward with right, close left up to right, step forward with right.  
5 – 6 Rock forward with left, recover onto right.  
7 & 8 Shuffle a ½ turn left stepping; left, right, left. (12 O'CLOCK)

### SKATE, SKATE. SHUFFLE FORWARD. ROCK FORWARD. TOUCH BACK, UNWIND ½ TURN L.

- 1 – 2 Skate forward; right, left.
- 3 & 4 Step forward with right, close left up to right, step forward with right.
- 5 – 6 Rock forward with left, recover onto right.
- 7 – 8 Touch left toe back, unwind a ½ turn left placing weight onto left. (6 O'CLOCK)

**END OF DANCE! ?**

**Restart 1: On Wall 1, restart after 48 Counts (\*R1\*) facing Back (6 o'clock) Wall.**

**Restart 2: On Wall 3, restart after 40 Counts (\*R2\*) facing Back (6 o'clock) Wall.**

**Contact: [ross-brown@hotmail.co.uk](mailto:ross-brown@hotmail.co.uk)**

---