Island Lullaby

Count: 32 **Wall:** 2 **Level:** Intermediate
Choreographer: Donna Manning (USA) - May 2013
Music: Jump Right In - Zac Brown Band

Intro is about 28 seconds.

Sec.1 (1-8) R Botafogo, L Botafogo, ¼ Turn R Voltas, & Heel

1 a 2, 3 a 4	Step R across L (10:00), Step L to L side taking partial weight, Recover weight to R facing 1:00 [12:00] Step L across R (1:00), Step R to R side taking partial weight, Recover weight to L facing 10:00 [12:00]
5 a 6 a 7 a 8 &	While making ¼ turn to your R to face 3:00 – Cross R over L, Step L to side, Cross R over L, Step L to side, Cross R over L, Step L to side and present R heel, bring R back to center taking weight [3:00]

(Soft knees circling hips for styling)
Wall 3: Do NOT do Voltas in a ¼ turn…..keep them traveling L at 12:00 and touching R next to L on count 8 – RESTART
Wall 7 Tag: &1,2 : Step R next to L, Step L forward, Touch R next to L (Wall starts at 6:00, you will be facing 9:00 when this happens)
Part B (only happens ONCE and right here) immediately after tag. The tag is the connector into part B starts facing 9:00, finishes facing 6:00.

Sec.2 (9-16) Samba Box ¾ Turn L

1 a 2, 3 a 4	Cross L over R, Step R to R side, Step L behind R(angle body to 1:00) Step R behind L(1:00), Step L to L side (12:00), Step R across L (10:00)
5 a 6, 7 a 8	Step L across R (still at 10:00), Step R to R side (9:00), Step L behind R(7:00) Step R behind L(7:00), Step L to L side (6:00), Step R forward (6:00) [6:00]

Sec.3 (17-24) ¼ Turn R- L to side, Cross Step, Hold, Side, Cross, Hold, Step Touch x2, Triple forward

a1, 2, a3, 4	¼ R Stepping L to L side, Cross R over L, Hold, Step L to L side, Cross R over L, Hold
a5, a6	Step L to L diagonal, Touch R next to L, Step R to R diagonal, Touch L next to R
7&8	Step L forward, Bring ball of R to the back of L, Step forward on the L taking weight [9:00]

Sec.4 (25-32_ Step, Hiproll ½ Turn L, Step, Hiproll, ¼ Turn L x3

1, 2	Step R forward, using hips for styling, turn ½ turn to the L taking weight
3, 4	Step R forward, using hip roll for styling, turn ¼ turn to the L
5, 6	repeat 3, 4
7, 8	repeat 3, 4 [6:00]

Part B: 32 counts that you REALLY have to listen to the tempo of the piece, think QQS…..
Sec. 1: Partial R Rhumba box, Hold, L single count Coaster, HOLD

1,2, 3, 4	Step R to R side, Bring L close to R, Step R back, HOLD
5, 6, 7, 8	Step L back, Bring R close to L, Step L forward, HOLD [9:00]

Sec. 2: Step Forward, ¼ Turn L, Cross, Hold, 1/4 Turn R, ¼ Turn R, Cross, Hold

1, 2, 3, 4	Step R Forward, ¼ Turn L, Cross R over L, HOLD
5, 6, 7, 8	¼ Turn R Stepping L back, ¼ Turn R Stepping R to R side, Cross L over R, HOLD [12:00]

Sec. 3: R Rhumba Box

1, 2, 3, 4	R to R side, L close to R, R Step Forward, HOLD
5, 6, 7, 8	L to L side, R close to L, L step back, HOLD [12:00]

Sec. 4: Single Count R back Coaster, HOLD, Step, ½ Turn R, Cross Step, Sweep

1, 2, 3, 4,	Step R back, Close L to R, Step R forward, HOLD

5, 6, 7, 8 Step L forward, ½ Turn R (over rotate slightly), Step L Across R, Sweep R back to front [6:00]

Contact: www.dancinfree.com