Good Girls Gone Bad

Count: 48 **Wall:** 2 **Level:** Easy Intermediate
Choreographer: Rachael McEnaney (USA) - May 2013
Music: Good Girls Gone Bad - The JaneDear Girls : (iTunes)

Count In: 16 counts from start of track. Approx 130bpm.

Notes: There is 1 restart on the 5th wall. 5th wall begins facing 12.00 do the first 16 counts then restart facing 6.00

[1-8] Walk fwd R,L, Fwd rock R, 2x ½ turns right, ½ turn shuffle

1 2 3 4	Step forward on right (1), step forward on left (2), rock right foot forward (3), recover weight to left (4) 12.00
5 6	Make ½ turn right stepping forward on right (5), make ½ turn right stepping back on left (6), 12.00
7 & 8	Make ½ turn right stepping forward on right (7), step left next to right (&), step forward on right (8) 6.00

[9 - 16] L kick step point R, R kick step point L, L kick step point R, close R, big step L, touch R

1 & 2	Kick left foot forward (1), step left next to right (&), point right to right side (2), 6.00
3 & 4	Kick right foot forward (3), step right next to left (&), point left to left side (4) 6.00
5 & 6	Kick left foot forward (5), step left next to right (&) point right to right side (6) 6.00
& 7 8	Step right next to left (&), take big step to left side (7), touch right next to left (8) 6.00

RESTART Restart here on the 5th wall – you will be facing the back to begin wall 6.

[17 - 24] R heel, hook, R heel, hitch, R coaster step, Fwd rock L, full turn L triple step (or L coaster step)

1 & 2 &	Touch right heel forward (1), hook right foot in front of left shin (&), touch right heel forward (2), hitch right knee(slap knee with r hand) (&) 6.00
3 & 4	Step back on right (3), step left next to right (&), step forward on right (4) 6.00
5 6	Rock forward on left (5), recover weight to right (6), 6.00
7 & 8	Make full turn left stepping in place left (7) right (&) left (8), (easy alternative: Step back on L (7), step R next to L (&), step fwd on L 6.00

[25 - 32] R side, L behind, R ball, cross L, R side, L heel, L ball, R jazz box cross

1 2 & 3	Step right to right side (1), cross left behind right (2), step ball of right to right side (&), cross left over right (3) 6.00
& 4 & 5	Step right to right side (&), touch left heel to left diagonal (4), step in place on ball of left (&), cross right over left (5) 6.00
6 7 8	Step back on left (6), step right to right side (7), cross left over right (8) 6.00

[33 - 40] ¼ R shuffle, step fwd L, pivot ½ turn R, walk L R, L shuffle

1 & 2	Make ¼ turn right stepping forward on right (1), step left next to right (&), step forward on right (2), 9.00
3 4 5 6	Step forward left (3), pivot ½ turn right (4), step forward on left (5), step forward on right (6) 3.00
7 & 8	Step forward on left (7), step right next to left (&), step forward on left (8) 3.00

[41 - 48] Step fwd R, ½ pivot L, R kick ball change, Step fwd R, ¼ pivot L, R kick ball change

1 2 3 & 4	Step forward on right (1), pivot ½ turn left (2), kick right foot forward (3), step in place on ball of right (&), step in place on left (4) 9.00
5 6 7 & 8	Step forward on right (5), pivot ¼ turn left (6), kick right foot forward (7), step in place on ball of right (&), step in place on left (8) 6.00

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is

in its original format.
Copyright © 2013 Rachael Louise McEnaney (rachaeldance@me.com) All rights reserved

www.dancejam.co.uk - Rachaeldance@me.com - Tel: +1 407-538-1533 - +44 7968181933