## **Blurred Lines**

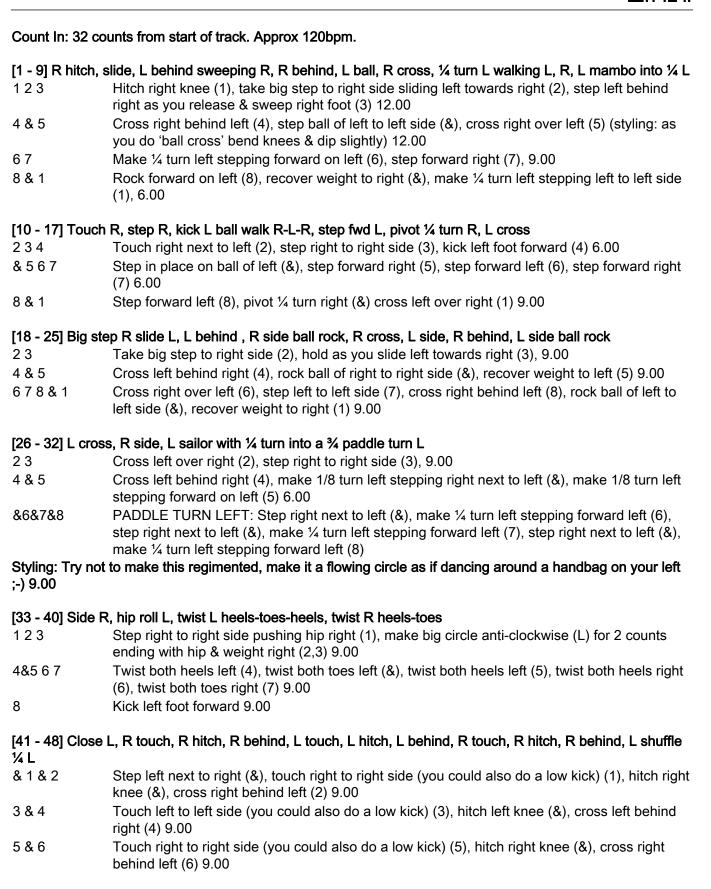
COPPER KNO

**Count:** 64

Level: Advanced - WCS feel

Wall: 2 Choreographer: Rachael McEnaney (USA) & Arjay Centeno (USA) - April 2013

Music: Blurred Lines (feat. T.I. & Pharrell) - Robin Thicke : (iTunes)





7 & 8Step left to left side (7), step right next to left (&), make ¼ turn left stepping forward left (8)6.00

## [49 - 56] Step R, ¾ pivot L with R sweep, R cross, L back, R close, walk L-R-L

- 1 2 3 Step forward right (1), pivot <sup>3</sup>⁄<sub>4</sub> turn left transferring weight to left as you sweep right (2), hold and continue sweep with right (3) 9.00
- 4&5 6 7 8 Cross right over left (4), step back on left (&), step right next to left (5), step forward left (6), step forward right (7), step forward left (8) 9.00

## [57 - 64] Heel-heel turn with ½ R, walk R-L, ¼ L with hip bumps, L ball, R cross, unwind ½ L

- & 1 Make <sup>1</sup>/<sub>4</sub> turn right as you swivel right heel in towards left (&), make <sup>1</sup>/<sub>4</sub> turn right as you swivel left heel out (1) weight ends left 3.00
- 2 3 Step forward right (2), step forward left (3), 3.00
- 4&5&6 Make ¼ turn left as you lift right foot bumping hips right & up (4), bump hips to centre as you touch right to right side (&) bump hips to right & down (5), bump hips to centre (&), bump hips to right & down (6) (4&5 is C hips. During 5&6 try to take knees in same direction) 12.00
- & 7 8
  Step in place on ball of left (&), cross right over left (7), unwind ½ turn left taking weight to left (8) 6.00

## Contacts: -

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