

Stuck on Elvis

Count: 48

Wall: 2

Level: Advanced Beginner / Early Intermediate



Choreographer: Kathryn Sloan (AUS) & Jackie McIlrick (AUS) - May 2009

Music: Stuck On You - Elvis Presley : (Greatest Hits)

Start dance on vocals. Weight on Left

[1 – 8] HALF SHUFFLE BACK, ROCK BACK, REPLACE, HALF SHUFFLE BACK, ROCK BACK, REPLACE

1&2-3,4 Half shuffle back (R,L,R) rock left back, replace weight to right

5&6 – 7,8 Half shuffle back (L, R. L) , rock back on right, replace weight to left

[9 – 16] PIVOT QUARTER, PIVOT HALF, ROCK FORWARD, REPLACE, TRIPLE STEP FULL TURN

1,2,3,4 Step right forward, pivot turn 90°left, replace weight to left, Step right forward, pivot turn 180° left, replace weight to left

5,6,7&8 Rock right forward, replace weight on left, triple step 360° right (R,L,R)

[17 – 24] ROCK FORWARD, ROCK BACK, SHUFFLE BACK, ROCK BACK, ROCK FORWARD, SHUFFLE FORWARD

1,2 – 3&4 Rock forward on left, replace weight to right, shuffle back (L,R,L)

5,6 - 7&8 Rock back on right, replace weight to left, , shuffle forward (R,L,R)

[25 – 32] ROCK FORWARD, ROCK BACK, TRIPLE STEP ¾ TURN, ROCKING CHAIR (*)

1, 2 – 3&4 Rock forward on left, replace weight to right triple step right 270°LEFT (L,R,L)

5,6,7,8 Rock forward on right, replace weight to left, rock back on right, replace weight to left

[33 – 40] (@)SIDE SHUFFLE RIGHT, ROCK BACK, SIDE SHUFFLE LEFT, ROCK BACK

1&2 - 3,4 Side shuffle right (R,L,R) rock back on left, replace weight to right

5&6 – 7,8 Side shuffle left (L,R,L) rock back on right, replace weight to left

[41 – 48] STOMP, STOMP (#) HOLD, HOLD, 4 x PADDLE QUARTERS

1,2,3,4 Stomp right foot to side, Stomp left foot to side, hold, hold

&5,&6,&7,&8 Step right forward, paddle ¼ to the left, step right forward, paddle 1/4 to left, step right forward, paddle ¼ to left, step right forward, paddle ¼ to left

Begin again

RESTARTS/TAGS

A restart occurs during walls 3 and 5 , dance to count 32 then restart (*)

after 6th wall - to finish the dance repeat the last 16 counts (@)

VARIATIONS

Variations to fit the "Elvis feel" replace holds with 'knee pops after stomps (#), the 4 paddle quarters can be replaced with step right out, step left out, step right in, step left in x 2.

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