A Place Called You

Count: 32

Level: Improver

Choreographer: Phil Carpenter (UK) - June 2013

Music: A Place Called You - Emma Stevens : (CD: Heart On Hand, EP - iTunes)

Intro: 16 Counts From Drum Beat Starting

SECTION 1: LEFT ROCK, LEFT LOCK STEP BACK, RIGHT COASTER STEP, FULL TURN RIGHT.

- 1 2 Left Step Forward, Right Rock Back
- 3 &4 Left Step Back, Right Cross In front of Left, Left Step Back.
- 5 & 6 Right Step Back, Left Step Beside Right, Right Step Forward
- 7 8 Left Step Forward Turning ½ Turn Right, Right Step Back Turning ½ Turn right.

(Full Turn Right Completed. 12.00. Easier Option, Walk Forward Left, Right.)

SECTION 2: LEFT STEP FORWARD, 1/2 PIVOT TURN RIGHT, LEFT SHUFFLE FORWARD DIAGONALLY RIGHT, RIGHT & LEFT BODY SWIVELS, RIGHT SHUFFLE FORWARD DIAGONALLY LEFT.

- 9–10 Left Step Forward, ¹/₂ Pivot turn Right. (6.00)
- 11&12 Turning Body to Right Diagonal, Left Step Forward, Right Step Beside Left, Left Step Forward.
- 13–14 Turning Body to Left Diagonal, Right Cross Over Left, Turning Body to Right Diagonal, Left Cross Over Right.
- 15 & 16 Turning Body to Left Diagonal, Right Step Forward, Left Step Beside Right, Right Step Forward.

Restart the Dance At This Point During Wall 4 (You Will be Facing 12.00)

SECTION 3: LEFT ROCK FORWARD, RECOVER, ¾ TRIPLE TURN LEFT, RIGHT & LEFT & RIGHT SIDE SWITCHES, RIGHT TOE TOUCH.

- 17 18 (Straighten up to 6.00) Left Rock Forward, Recover Weight Right.
- 19 & 20 ³/₄ Triple Turn Left, Stepping Left, Right, Left. (9.00)(W.O.L.)

(Easier Option: Left Coaster ¼ Turn Right.)

- 21 & 22 Right Point to Right Side, Right Touch Beside Left, Left Point to Left Side.
- &23 24 Left Touch Beside Right, Right Point to Right Side, Right Touch Beside Left.

SECTION 4: ROLLING VINE TO RIGHT WITH TOUCH, LEFT SHUFFLE FORWARD TURNING ¼ TURN LEFT, RIGHT SHUFFLE FORWARD.

- 25 26 Step Right ¼ Turn Right, On Ball of Right Make ½ Turn Right.
- 27 28 Step Right ¹/₄ Turn Right, Touch Left Beside Right. (W.O.R.)(9.00)
- 29 & 30 Left Step Forward Turning ¹/₄ Turn Left, Right Step Beside Left. (6.00)
- 31 & 32 Right Step Forward. Left Step Beside Right, Right Step Forward.

REPEAT STEPS FACING NEW WALL

ENJOY AND HAVE FUN

**Choregraphers Note ** The Following Tag To Added At The End Of Walls 2 & 6

- 1 2 Left Rock Forward, Recover Weight on Right.
- 3 & 4 Left Step Back, Right Step Beside Left, Left Step Forward.
- 5 Right Step Forward With Stomp.
- 6-7-8 Clap Hands x 3

RESTART REQUIRED: Wall 4, Only Dance Steps 1-16 (Short Instrumental Section)

HOLD REQUIRED: At the End of Wall 9, Music pauses, Hold for approx 2 seconds (6.00)





Wall: 2

BIG FINISH: End of Wall 11(6.00) Dance the Tag, But Replace Steps 3&4, with Shuffle ½ Turn Left to Face 12.00

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