

# Zjazzie's Funk for 2 (P)

**COPPER KNOB**  
ART OF MOVEMENT

**Count:** 32      **Wall:** 0      **Level:** Beginner / Intermediate - Partner / Circle

**Choreographer:** Wanda Ryder (June 2013)

**Music:** Bacco Per Bacco by Zucchero [CD: Fly / iTunes]



This dance was adapted from the line dance "Zjazzys Funk" by Petra van de Velden

Begins in sweetheart position, same footwork for both. Weight is on the left to start.

## TWO SHUFFLES, FOUR SKATES FORWARD

- 1&2                      Step right diagonally forward, step left together, step right forward
- 3&4                      Step left diagonally forward, step right together, step left forward
- 5-6                      Slide right diagonal forward, slide left diagonally forward
- 7-8                      Slide right diagonal forward, slide left diagonally forward

**Optional steps for 5-8: Walk forward, right, left, right, left**

## RIGHT SIDE, BEHIND & SHUFFLE; LEFT SIDE, BEHIND & SHUFFLE

- 1-2                      Step right side, cross left behind
- 3&4                      Step right diagonally forward, step left together, step right forward
- 5-6                      Step left side, cross right behind
- 7&8                      Step left diagonally forward, step right together, step left forward

## ROCKING CHAIR, THREE TOE SWITCHES & HITCH

- 1-2                      Rock right forward, recover to left
- 3-4                      Rock right back, recover to left
- 5&6                      Touch right side, step right together, touch left side
- &7-8                      Step left together, touch right side, hitch right knee

## SHUFFLE FORWARD TWICE, ½ PIVOT TURNS LEFT TWICE

- 1&2                      Chassé forward right-left-right
- 3&4                      Chassé forward left-right-left
- 5-6                      Step right forward, pivot ½ left (weight to left)
- 7-8                      Step right forward, pivot ½ left (weight to left)

## REPEAT

**TAG:** After the sixth time thru the dance, this is a 4-count tag, rocking chair:

- 1-2                      Rock right forward, recover to left
- 3-4                      Rock right back, recover to left

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