

Qi Si Ren

Count: 80 **Wall:** 4 **Level:** Phrased Easy Intermediate

Choreographer: GS Ang (July 2013)

Music: Ren Bi Ren Qi Si Ren by Liu Ling Ling



Start the dance on vocal after 32 counts.

Sequence of dance: AAB/AAB/A tag /AAB

(A)

FORWARD CHA CHA X 2, STEP, 1/2 TURN RIGHT, BACK, POINT

- 1&2 Cha cha forward on RLR
- 3&4 Cha cha forward on LRL
- 5-6 Step right forward, turning 1/2 right step left back
- 7-8 Step right back, point left to left side

FORWARD CHA CHA X 2, STEP, 1/2 TURN LEFT, BACK, POINT

- 1&2 Cha cha forward on LRL
- 3&4 Cha cha forward on RLR
- 5-6 Step left forward, turning 1/2 left step right back\
- 7-8 Step left back, point right to right side

WALK, WALK, FORWARD CHA CHA, FORWARD ROCK, TRIPLE 3/4 TURN LEFT

- 1-2 Walk forward on right, walk forward on left
- 3&4 Cha cha forward on RLR
- 5-6 Rock left forward, recover onto right
- 7&8 Triple 3/4 turn left on LRL

RIGHT & LEFT SIDE MAMBO, OUT/OUT/IN/IN

- 1&2 Rock right to right side, recover onto left, step right together
- 3&4 Rock left to left side, recover onto right, step left together
- 5-6 Step right out to right diagonal, step left out to left diagonal
- 7-8 Step right in to center, step left in to center

(B)

"1/4 TURN LEFT, HIP BUMPS" X 2

- 1-4 Turning 1/4 left, bump hips RRLL
- 5-8 Turning 1/4 left, bump hips RRLL

"1/4 TURN LEFT, HIP BUMPS" X 2

- 1-4 Turning 1/4 left, bump hips RRLL
- 5-8 Turning 1/4 left, bump hips RRLL

ROCKING CHAIR 1/4 TURN RIGHT X 2

- 1-2 Rock right forward, recover onto left
- 3-4 Turning 1/4 right rock right back, recover onto left
- 5-6 Rock right forward, recover onto left
- 7-8 Turning 1/4 right rock right back, recover onto left

ROCKING CHAIR 1/4 TURN RIGHT X 2

- 1-2 Rock right forward, recover onto left
- 3-4 Turning 1/4 right rock right back, recover onto left
- 5-6 Rock right forward, recover onto left
- 7-8 Turning 1/4 right rock right back, recover onto left

SIDE, TOUCH, SIDE, TOUCH, RIGHT TOE STRUT, LEFT TOE STRUT

- 1-2 Step right to right side, touch left together
- 3-4 Step left to left side, touch right together
- 5-6 Touch right toes forward, step right heel down
- 7-8 Touch left toes forward, step left heel down

MONTEREY 1/4 TURN RIGHT, FORWARD MAMBO, BACK MAMBO

- 1-2 Point right to right side, 1/4 turn right step right together
- 3-4 Point left to left side, step left together
- 5&6 Rock right forward, recover onto left, step right together
- 7&8 Rock left back, recover onto right, step left together

TAG at the end of 5th A (musical interval)

- 1-4 Double hip rolls (clockwise)

Contact - www.sjlinedancer.blogspot.com