Eight Second Ride

Count: 32 **Wall:** 2 **Level:** Intermediate - 2S
Choreographer: Barry Amato (USA) & Dari Anne Amato (USA) - November 2009
Music: Eight Second Ride - Jake Owen : (CD: Startin' With Me)

Intro: 32 counts

STEP, ¼-HITCH, COASTER STEP, STEP, ¼ TURN, CROSS, STEP SIDE, ½ TURN, CROSS

1-2	Step to the R on the R, turn ¼ L as you hitch L leg up
3&4	L coaster step
5&6	Step R forward, turn ¼ L and with L taking weight, cross R over
7&8	Step L side, pivoting on ball of L, open ½ turn and step down on R, cross the L over the R

TOE, HEEL, CROSS, SLIDE, STOMP-UP 2X, ¼ TURN, ½ TURN, STEP BACK 2X, ¼ TURN

1&2	Touch the R toe in, touch the R heel out, cross the R over L
3&4	Slide to the L, keeping weight on L, do 2 stomp-ups with the R graduating in toward the L
5-6	Turn ¼ turn to the R, stepping on the R; pivoting on the R continue to turn ½ R with L taking weight after turn
7&8	Walk R back-L, open a turn ¼ R and step out on the R (weight ends up on both feet)

HIP BUMP L 2X, HIP BUMP R, HIP BUMP L/HITCH, SHUFFLE FORWARD, CHASSE TURN

1-2	Hip L to L 2x
3-4	Hip R to R, bump L hip to L and hitch R to L knee
5&6	Locking chassé forward R-L-R
7&8	Step L forward, ½ turn pivot to the R with R taking weight, step L forward

HEEL, STEP, STEP TOGETHER, HEEL, STEP, STEP TOGETHER, MODIFIED JAZZ BOX WITH HIP PUSH

1&2	Touch the R heel forward, step down on the R, step L up to meet R
3&4	Repeat 1&2
5-8	Cross R over, step L back, step R side as you push R hip to R side, step to the L on L as you push L hip to L side

ENDING: You will dance the pattern seven times through. When you start the 7th wall [12], you omit the last 16 counts. The music slows down and you follow the lyrics as you do the following:-
Sway L - on the word "hold"
Sway R - on the word "wilder"
Sway L - on the word "eight"
Hip circle around to the L - on the word "ride"
Then start pattern again after the downbeat of the drums.
Dance first 16 counts of dance and then turn to the R stepping R-L and slide to R on R for the ending

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