

# Hey, Hey, Hey

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Neville Fitzgerald (UK) & Julie Harris (UK) - June 2013

**Music:** Hey Hey Hey (Pop Another Bottle) (feat. Swift K.I.D & Dev) (Original Radio Remix) - Laurent Wery : (Album: Fitness Beats, The Running Mix 2013 - iTunes)



**Starts after 32 Counts.**

## **Side Rock & Side, 1/2 Hinge, Sailor Step & Side, Cross 1/8.**

- 1-2 Rock Left to Left side, recover on Right.
- &3 Step Left next to Right, step Right to Right side.
- 4 Make 1/2 turn to Right stepping Left to Left side. (Hinge)
- 5&6 Cross step Right behind Left, step Left to Left side, step Right to Right side.
- &7 Cross step Left behind Right, step Right to Right side.
- 8 Make 1/8 turn to Right as you step left forward & across Right. (7:30)

## **Out, Out & Together, Step, 5/8 Flat Foot Paddle Turn (With Hips).**

- 1-2 Step forward & out on Right, step forward & out on Left.
- &3 Step Right back to centre, step Left next to Right.
- 4 Step forward on Right. (7:30)
- 5&6 Make 1/4 turn to Right touching Left (flat foot) to Left side as Left hip pushes out (10:30), return hips back to centre, 1/8 turn to Right touching Left (flat foot) to Left side as Left hip pushes out. (12:00)
- &7 Return hips back to centre, 1/8 turn to Right touching Left (flat foot) to Left side as Left hip pushes out. (1:30)
- &8 Return hips to centre, Make 1/8 turn to Right stepping Left to Left side. (3:00)

## **Step, Lock & Step, Stomp, Rock & Rock & Rock & 3/8.**

- 1-2& Step Right forward diagonal Right, lock Left behind Right, step Right forward diagonal Right. (4:30)
- 3-4 Step Left forward diagonal Left (2:00), stomp Right forward diagonal Right. (4:30)
- 5&6& Rock forward on Left, recover on Right, rock back on Left, recover on Right. (4:30)
- 7&8 Rock forward on Left, recover on Right, make 3/8 turn to Left stepping forward on Left. (12:00)

## **Walk 1/2 Circle Turn, Rock & Cross & Step, Cross.**

- 1-4 Make 1/8 turn to Left stepping forward on Right, 1/8 turn Left stepping forward on Left, 1/8 turn Left stepping forward on Right, 1/8 turn Left stepping forward on Left. (semi-circular) (6:00)
- 5&6 Rock to Right side on Right, recover on Left, cross step Right over Left.
- &7-8 Rock to Left side on Left, recover on Right, **\*\*R\*\*** (Walls 1 and 5) cross step Left over Right.

## **1/4 Hold & Walk, Walk, Side, 1/4, 1/4, 1/4.**

- 1-2 Make 1/4 turn to Right stepping forward on Right, Hold. (9:00)
- &3-4 Step Left next to Right, walk forward Right-Left.
- 5-6 Step Right to Right side, make 1/4 turn to Left stepping Left to Left side. (6:00)
- 7-8 1/4 turn to Left stepping Right to Right side, 1/4 turn to Left stepping Left to left side. (12:00)

## **Kick & Slide, Kick & Slide, Touch, Touch, 1/4, Together.**

- 1&2 Kick Right forward, step Right next to Left, slide Left toe back. (Right knee bends & body dips slightly)

- 3&4 Kick Left forward, step Left next to Right, slide Right toe back. (Left knee bends & body dips slightly)
- 5-6 Touch Right toe forward across Left, touch Right toe to Right side.
- 7-8 Make 1/4 turn to Right taking weight forward onto Right, step Left next to Right. (3:00)

**Back, Back, Back, 1/2, Step, Touch & Touch & Touch Out, Out.**

- 1-2 Step back on Right, step back on Left.
- &3-4 Step back on Right, make 1/2 turn to Left stepping forward Left, step forward on Right.
- 5&6 Touch Left toe forward, step back on Left, touch Right toe forward.
- &7 Step back on Right, touch Left toe forward.
- &8 Step back & out on Left, step out on Right.

**Sailor Step, Sailor 1/4, Rock Step, Side, Behind.**

- 1&2 Cross step Left behind Right, step Right to Right side, step Left to left side.
- 3&4 Cross step Right behind Left, make 1/4 turn to Left stepping forward on Left, step Right to Right side. (6:00)
- 5-6 Cross rock Left behind Right, recover on Right.
- 7-8 Step Left to Left side, cross step Right behind Left.

**\*\*R\*\* Restart Wall 1 & Wall 5**

**Dance Up To & Including Count 7 (31) Section 4... Then Change Count 8 (32) To... Hitch Left Knee Keeping Weight On Right... Then Begin Dance Again From Count 1**

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