

# Aw Naw Naw (P)

**COPPER KNOB**  
STEPSHEETS

Count: 48

Wall: 0

Level: Improver - Partner / Circle

Choreographer: Don Carleton (USA) & Dottie Censabella (USA) - July 2013

Music: Aw Naw - Chris Young



**Position: Two hand hold facing partner**

**Man facing Outside Line of Dance, lady facing Inside Line Of Dance**

**Opposite footwork throughout, man's steps listed**

## **SIDE, HOLD, BEHIND SIDE CROSS, SIDE HOLD, BEHIND SIDE CROSS**

- 1,2 Step left to left side, hold
- 3&4 Step right behind left, step left to left side, cross right over left
- 5,6 Step left to left side, hold
- 7&8 Step right behind left, step left to left side, cross right over left

## **ROCK ¼ TURN, SHUFFLE ½ TURN, ROCK BACK, RECOVER, WALK, WALK**

- 1,2 Rock left to left side, turn ¼ turn right recover weight to right (RLOD)
- 3&4 Shuffle ½ turn right stepping left, right, left (LOD)
- 5,6 Rock back on right, recover to left
- 7,8 Walk forward right, left

## **TWO HITCHES (or kicks), WALK, WALK, TWO HITCHES (or kicks), WALK, WALK**

- 1,2 Hitch right knee as you bump right hip towards partner, repeat (or 2 cowboy kicks)
- 3,4 Walk forward right, left
- 5,6 Hitch right knee as you bump right hip towards partner, repeat (or 2 cowboy kicks)
- 7,8 Walk forward right, left

## **STEP, LOCK, SHUFFLE, STEP, LOCK, SHUFFLE**

- 1,2 Step forward right, lock left behind right
- 3&4 Shuffle forward right, left, right
- 5,6 Step forward left, lock right behind left
- 7&8 Shuffle forward left, right, left

## **½ PIVOT TURN, SHUFFLE FORWARD, ½ PIVOT TURN, SHUFFLE FORWARD**

- 1,2 Step right forward, pivot ½ turn left (away from partner) weight to left (RLOD)
- 3&4 Shuffle forward right, left, right
- 5,6 Step left forward, pivot ½ turn right (away from partner) weight to right
- 7&8 Shuffle forward left, right, left (LOD)

## **JAZZ BOX ¼ TURN WITH A BRUSH, JAZZ BOX ENDING WITH A CROSS**

- 1-4 Cross right over left, step left back, turn ¼ turn right stepping right to right side, brush left
- 5-8 Cross left over right, step right back, step left to left side, cross right over left

**Smile and Begin Again**

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