Merengue For Your Eyes

Count: 64 **Wall:** 2 **Level:** High Beginner
Choreographer: Winnie Yu (CAN) - July 2013
Music: Que Si Que No (Nunca Te Decides) (Radio Edit) - El Símbolo

Seq:intro:48 – 64-64-Tag1-64-32-Tag2-64-64-32

***This dance is choreographed for Orbis Charity Line Dance Night - Winnie Yu**

For Styling: Merengue's basic forward and side step and lots of hip movements

Section 1: Steps forward Right together Left X 3, Step forward Right Touch left next to right

1-2	Step right forward, step left next to right
3-4-5-6	Repeat count 1-2 twice
7-8	Step right forward, touch left next to right

Section 2: 1/4R Steps to left Side together Right X 3, Step to left Side Touch Right next to left

1-2	Make a 1/4R and step left to left side, step right next to left (3:00)
3-4	Step left to left side, step right next to left
5-6	Repeat count 3-4
7-8	Step left to left side, touch right next to left

Section 3: Repeat Section 1 - Forward Merengue (3:00)

Section 4: Repeat Section 2 - Left Side Merengue (6:00)
**** Wall 4 add Tag 2 then Restart @ back wall**

Section 5: Fwd, Hold, Pivot 1/2L, Hold, Cross Rock, Recover, Chasse Right

1-2	Step right forward, Hold (For count 1-2: Close your hands in front of your eyes)
3-4	Pivot 1/2L, Hold (12:00) (For count 3-4: Open your arms beside your head)
5-6	Cross rock right over left, recover onto left,
7&8	Step right to right side, step left next to right, step right to right

Section 6: Cross Rock, Recover, Chasse Left, Right Rocking Chair

1-2,	Cross rock left over right, recover onto right
3&4	Step left to left side, step right next to left, step left to left
5-6-7-8	Rock right forward, recover onto left, rock right backward, recover onto left

Section 7: Repeat Section 5 back to (6:00)

Section 8: Repeat Section 6 (6:00)

Tag 1 – 8 counts (12:00)
Right Forward Rock recover left x 2 with hold & shimmy shoulders

1-2-3-4	Rock R forward, hold, recover onto left, hold
5-6-7-8	Repeat count 1 to 4

(For styling: with shimmy shoulders forward & back - 1&2, 3&4, 5&6, 7&8&)

****Tag 2 –32 counts (12:00)**
Section 1: Sway to right, Hold 3 counts, Recover onto left, hold 3 counts

1-2-3-4	Step right with sway to side, hold 3 counts (Spread out right hand to right side)
5-6-7-8	Recover onto left with sway, hold 3 counts (Spread out left hand to left side)

Section 2: Sway to right, Hold 3 counts, Recover onto left, Hold 3 counts

1-2-3-4	Sway to right side on spot, hold 3 counts (Put your right hand over your head)
5-6-7-8	Recover onto left with sway, hold 3 counts (Put your left hand over your head)

Section 3: Step right forward, pivot 1/4L with roll hip counter clockwise X4 (12:00)

1-8	Step right forward, roll hips pivot 1/4L x 4, (Put your hands place behind head

***(EZ non turn Option: Swing hips on spot – R, L, R, L, R, L, R, L)**

Section 4: Fwd, Pivot 1/2L, Stomp - R, L, Hold 4 counts (6:00)

1-2-3-4	Step right forward, pivot ½ left, stomp right next to left, and stomp left in place
5-6-7-8	Hold 4 counts (Spread out both hands up over head, and put down besides your body)

Ending – During wall 7 dance up to count 32 back to front wall , stomp right to right side and spread out both hands for pose.

Have fun & always dance with smile !

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