

# Let's Pray

**COPPER KNOB**  
BY CUMBUZZ

**Count:** 64    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Karl-Harry Winson (UK) July 2013

**Music:** 'Mama Must Be Prayin' by Bucky Covington. CD: Good Guys (160 bpm)



## 32 count intro - Start on vocals

### Section 1: Walk x 2, Forward Shuffle, Forward Rock, Shuffle 1/2 Turn

- 1 – 2            Walk forward right. Walk forward left.
- 3 & 4           Step right forward. Close left beside right. Step right forward.
- 5 – 6           Rock forward on left. Recover onto right.
- 7 & 8           Shuffle step 1/2 turn left, stepping - left, right, left. (6:00)

### Section 2: Full Turn, Forward Shuffle, Forward Rock Back Step, 1/4 Turn

- 1 – 2            Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.
- 3 & 4           Step right forward. Close left beside right. Step right forward.
- 5 – 6           Rock forward on left. Recover onto right.
- 7 – 8           Step left back. Turn 1/4 right stepping right out to right side. (9:00)

### Section 3: Cross Point x 2, Touch, Point, Behind, Side

- 1 – 2            Cross left over right. Point right toe out to right side.
- 3 – 4            Cross right over left. Point left toe out to left side.
- 5 – 6            Touch left toe across right. Point left toe to left side.
- 7 – 8            Cross left behind right. Step right to right side.

### Section 4: Cross, Unwind 1/2 With Heel Bounces, Coaster Step, Walk x 2

- 1                Cross left over right.
- 2 – 4            Unwind 1/2 turn right, bouncing heels 3 times (weight ends on left). (3:00)
- 5 & 6           Step right back. Step left beside right. Step right forward.
- 7 – 8            Walk forward left. Walk forward right.

### Section 5: Rocking Chair, Step, Pivot 1/2, Walk x 2

- 1 – 4            Rock forward on left. Recover onto right. Rock back on left. Recover onto right.
- 5 – 6            Step left forward. Pivot 1/2 turn right. (9:00)
- 7 – 8            Walk forward left. Walk forward right.

### Section 6: Rocking Chair, Step, Pivot 1/2, Step, Pivot 1/4

- 1 – 4            Rock forward on left. Recover onto right. Rock back on left. Recover onto right.
- 5 – 6            Step left forward. Pivot 1/2 turn right. (3:00)
- 7 – 8            Step left forward. Pivot 1/4 turn right. (6:00)

### Section 7: Weave, Monterey 1/2 Turn, Point

- 1 – 4            Cross left over right. Step right to side. Cross left behind right. Point right to right side.
- 5 – 6            Turn 1/2 right stepping right beside left. Point left toe out to left side. (12:00)
- 7 – 8            Step left in place beside right. Point right toe out to right side.

### Section 8: Monterey 1/2 Turn, Toe Touch, Heel Switches, & Heel Dig, Toe Touch

- 1 – 2            Turn 1/2 right stepping right beside left. Point left toe out to left side. (6:00)
- 3 – 4            Step left in place beside right. Touch right toe in place beside right.

5 & 6  
& 7 – 8

Dig right heel forward. Step right beside left. Dig left heel forward.  
Step left in place beside right. Dig right heel forward. Touch right toe back.