

# Loppis (aka Thrift Shop Shuffle)

**COPPER KNOB**  
BY CONNECTICUT

**Count:** 48    **Wall:** 4    **Level:** Phrased Advanced

**Choreographer:** Dan McInerney - UK (July 2013)

**Music:** "Thrift Shop feat. Wanz" by Macklemore & Ryan Lewis (3min 55sec), Album: Heist"



**NOTE:** The original version contains lyrics which may offend some dancers, but a 'clean' version of the track is available from the usual sources

**Starts:** 48 counts/33 seconds, just as he sings "I'm gonna pop some tags..."

## PART A – 16 COUNTS

### WALK, WALK, WALK, WALK AND BEHIND, STEP AND BEHIND, STEP

- 1, 2                    Step L forward, step R forward  
3, 4                    Step L forward, step R forward  
&5, 6                  Make 1/4 turn R stepping L to L side, step R behind L, make 1/4 L stepping L forward (12:00)  
&7, 8                  Make 1/4 turn L stepping R to R side, step L behind R, step R to R side (09:00)

### BUMP AND BUMP, BUMP AND BUMP, KICK AND BEHIND AND KICK TURN TOUCH

- 1&2                    Make 1/4 turn L bumping L hip forward as you step L forward, bump R hip back, bump L hip forward taking weight onto L (06:00)  
3&4                    Step R forward as you bump R hip forward, bump L hip back, bump R hip forward taking weight onto R  
5&6&                  Kick L forward, step forward onto L, step R behind L, step L forward  
7&8                    Kick R forward, make 1/4 L stepping R to R side, touch L next to R (03:00)

## PART B – 32 COUNTS

### SIDE, TURN, SIDE TOUCH SIDE, SAILOR STEP BEHIND OUT OUT BUMP BUMP

- 1, 2                    Slide L to L side, make 1/2 L stepping onto R (09:00)  
3&4                    Slide L to L side, touch R next to L, step R to R side  
5&6&                  Step L behind R, step R to R side, step L to L side, step R behind L  
7&8&                  Making 1/4 turn L step L forward, step R to R side, bump hips R, bump hips L (06:00)

**(RESTART into A: after 7th time you dance this section of B, end on count 8 with weight on right – you'll be facing 06:00 – Restart into part A walking forward L)**

### HITCH, SHUFFLE STEP AND ROCK AND SWEEP, CROSS AND BACK, BACK HITCH

- 1, 2&                  Making 1/4 turn L hitch L, step L forward, step R behind L (03:00)  
3&4&                  Step L forward, rock R forward, recover weight onto L, rock R back  
5, 6&                  Recover weight onto L as you sweep R around L, continue sweep and step R across L as you angle body to R diagonal, step L back (04:30)  
7, 8&                  Step R back and you pop L knee, step L back as you pop R knee, hitch R knee slightly

### RIGHT SHUFFLE, LEFT SHUFFLE, ROCK AND HALF, TURN, TURN

- 1&2                    Step R forward, step L next to R, step R forward  
3&4                    Step L forward, step R next to L, step L forward  
5&6                    Rock R forward, recover onto L, making 1/2 turn R step R forward (10:30)  
7, 8                    Making 3/8 turn R step back L, making 1/4 turn R step R to R side (06:00)

### CROSS AND HEEL AND CROSS AND HEEL AND ROCK AND TURN, ROCK TURN CROSS

1&2& Cross L over R, step R to R side, dig L heel to L diagonal, step L slightly to L side  
3&4& Cross R over L, step L to L side, dig R heel to R diagonal, step R slightly to R side  
5&6 Rock L across R, recover weight onto R, making 1/4 turn L step L forward (03:00)  
7&8 Making 1/4 turn L rock R to R side, recover weight onto L, cross R slightly in front of L (12:00)

**(NOTE: don't cross R too far over L on count 8, as otherwise you will not be able to transition to A easily!)**

**ENDING: Finish the dance with the final A section, dancing the last section as below to keep facing 12:00:**

7&8 Kick R forward, step forward onto R, step L behind R  
&1 Step R to R side, step L to L side

**PHRASING: A, B, B, B, A, A, B, B, B, B-RESTART, A, B, A-ENDING**

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