

Cry

COPPER **KNOB**
BY THE POST

Count: 32

Wall: 4

Level: Beginner

Choreographer: Sally Hung (TW) - August 2013

Music: Cry Cry - T-ara



Sequence of dance: Tag 1, 1-32/1-20/1-32/1-28/1-32/1-20/1-32/Tag2, 1-32/1-32/1-24

Start to dance after 16 counts

Tag 1 (16 counts)

- 1-8 Counterclock walk from R to L with hands claping
- 9-16 Clockwise walk with hands claping

Tag 2 (40 counts)

- 1-8 Counterclock walk from R to L with claping hands
- 9-16 Clockwise walk with claping hands
- 17-24 Step R to R, step L next to R, step R to R, step L next to R, step R to R, cross mambo on LRL, RLR
- 25-32 Step L to L, step R next to L, step L to L, step R next to L, step L to L, cross mambo on RLR, LRL
- 33-40 Cross R behind L and make a full turn R for 4 counts, and heel switches R,L,R,L

S1(1-8). WALK, WALK, KICK BALL POINT, KICK BALL POINT, GRIND ¼ TURN R

- 1,2,3&4 Walk fwd R, walk fwd L, kick R fwd, step down on R, point L to L side
- 5&6,7,8 Kick L fwd, step down on L, point R to R side, grind R heel make ¼ turn R stepping back on L

S2(9-16). STEP, POINT, CROSS STEP, POINT, JAZZ BOX ¼ TURN R

- 9,10,11,12 Step R down in place, point L to L side, cross step L over R, point R to R side
- 13,14,15,16 Make a ¼ turn R crossing R over L, step L back, step R to side, cross L over R

S3(17-24). POINT, POINT, POINT, STOMP, STOMP, POINT, FLICK, POINT, FLICK

- 17,18,19&20 Point R toes over L, point R toes diagonal fwd, point R toes over L, stomp R, stomp L
- 21,22,23,24 Point R toes over L, flick R, point R toes over L, flick R

S4(25-32). ROCK, RECOVER, COASTER STEP, POINT, POINT, SAILOR ¼ TURN L

- 25,26,27&28 Rock R fwd, recover onto L, step back on R, step L next to R, step fwd on R
- 29,30,31&32 Point L toes over R, point L toes to L side, cross L behind R, turn ¼ L stepping R next to L, step fwd on L

Have fun & happy dancing!

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