

Zou Bisou Bisou

COPPER KNOB
STYLISTIC

Count: 64

Wall: 2

Level: Intermediate - Rumba

Choreographer: Karen Tripp (CAN) - August 2013

Music: Zou bisou bisou - Gillian Hills : (Album: Twistin' the Rock Vol 9)



Start: 16-count wait, weight on right

(L) HALF RUMBA BOX FORWARD (HOLD), ROCKING CHAIR

1-4 Step left to left side, step right together, step forward on left, hold
5-8 Rock forward on right, recover on left, rock back on right, recover on left

SIDE, CLOSE, SIDE, TOUCH*, POINT SIDE, TOUCH, POINT SIDE, FLICK

9-12 Step side right, step left together, step side right, touch

Styling option: make the touch more like a low quick side hitch

13-16 Point left toe to left side, touch left together, point left toe to left side, flick left foot back

(dance ends here 12:00)**

BACK LOCK BACK, BACK LOCK BACK, ½ TURN LEFT (6:00)

17-19 Step back on left, lock right in front of left, step back on left
20-22 Step back on right, lock left in front of right, step back on right
23-24 Turn ¼ left and step on left, turn ¼ left and step on right

SCISSORS (HOLD), ROCK SIDE, RECOVER, CROSS POINT, HOOK (with heel lift)

25-28 Step side on left, step right together, cross left over right, hold
29-32 Rock side on right, recover to left, cross point right over left, hook right foot over left shin as you raise left heel

SYNCOPATED CRAB WALKS (SS, QQS) (remain facing 6:00)

33-36 Cross right over left, hold, step side on left, hold
37-40 Cross right over left, step side on left, cross right over left, hold

SCISSORS (HOLD), CIRCLE WALK ¾, SWEEP (3:00)

41-44 Step side on left, close right to left, cross left over right, hold
45-48 Turn ¼ right and step right, turn 1/4 right and step left, turn ¼ right and step right, sweep left from back to front

SERPIENTE WITH FLICK

49-52 Cross left over right, step right to side, cross left behind right, sweep right toe forward and around to the side, continuing to the back (wt still on left)
53-56 Cross right behind left, step side left, cross right over left, flick left foot back

¼ RIGHT SIDE MAMBO CROSS, SIDE MAMBO CROSS

57-60 Turn ¼ right and rock side on left, recover on right, cross left over right, hold
61-64 Rock side on right, recover on left, cross right over left, hold

ENDING: Ends facing 12:00 after 16 counts. With the flick, blow a kiss with the right hand! (Bisou is French for kiss.) Alternatively, replace the flick with a Point Back with the left foot and curtsy.

Choreographer: Karen Tripp, Cranbrook, BC, Canada

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