Count: 64 Wall: 2 Level: Intermediate
Choreographer: Ayu Permana (INA) - September 2013
Music: All My Loving - Yannick Bovy


Start on vocal (the word "eye"), after 40 counts intro
SECTION 1. CHARLESTON STEPS (12.00)
1-2-3-4 Touch $R$ toe forward, hold, bring $R$ backward, step on $R$
5-6-7-8 Touch $L$ toe backward, hold, bright $L$ forward, step on $L$

SECTION 2. FORWARD LOCKSTEP, FLICK, FORWARD LOCKSTEP, HOLD (12.00)
1-2-3-4 Step $R$ forward, cross $L$ behind $R$, step $R$ forward, flick $L$
5-6-7-8 Step $L$ forward, cross $R$ behind $L$, step $L$ forward, hold

SECTION 3. PIVOT ½ TURN, FORWARD, HOLD, FORWARD, RECOVER, BACK, KICK (06.00)
1-2-3-4 Step R forward, turn $1 / 2$ left on $L$ (06.00), step $R$ forward, hold
5-6-7-8 Step/rock L forward, recover on R, step L backward, low kick $R$ forward

SECTION 4. HEEL JACK, BACK, TOE TOUCH, FORWARD, TOE TOUCH (06.00)
1-2-3-4 Step $R$ to right side, touch $L$ heel to left diagonal, step $L$ to left side, touch $R$ heel to right diagonal
5-6-7-8 Step $R$ backward, touch $L$ toe in front of $R$, step $L$ forward, touch $R$ toe behind $L$

* Restart on wall 3 and 6
** Restart and tag on wall 7
SECTION 5. PIVOT ¼ TURN, FORWARD, HOLD, PIVOT ½ TURN, FORWARD, HOLD (09.00)
1-2-3-4 Step R forward, turn $1 / 4$ left step on $L$ (03.00), step R forward, hold
5-6-7-8 Step $L$ forward, turn $1 / 2$ right step on $R(09.00)$, step $L$ forward, hold

SECTION 6. ( 2X ) OUT - HOLD, ( 2X) BACK - TOE TOUCH (09.00)
1-2-3-4 Slide $R$ to right diagonal, hold, slide $L$ to left diagonal, hold
5-6-7-8 (facing to the front) Step $R$ backward, touch $L$ toe, step $L$ backward, touch $R$ toe
SECTION 7. BEHIND, HOLD, ½ TURN, HOLD, FORWARD, KICK, BACK, HOOK (03.00)
1-2-3-4 Touch $R$ toe behind $L$, hold, turn $1 / 2$ right on ball of $R$, hold (weight on $R$ )
5-6-7-8 Step $L$ forward, kick $R$ forward, step $R$ backward, hook $L$ in front of $R$

SECTION 8. FORWARD, HOLD, $1 / 4$ TURN, HOLD, TOGETHER, TOE TOUCH, SWIVEL (06.00)
1-2-3-4 Step $L$ forward, hold, turn $1 / 4$ right step $L$ to right side, hold (06.00)
$5-6-7-8 \quad$ Step $L$ next to $R$, touch $R$ toe next to $L$, swivel both feet to left-right (7-8) weight on $L$

## REPEAT

RESTARTS: There are 2 restart, on wall 3 and wall 6 , after 32 counts respectively, then start from the beginning.

RESTART \& TAG:
On wall 7 the dance only performed up to count to 32 , then do the following 8 counts tag: ( $2 X$ ) SIDE - TOE TOUCH, HIPS BUMPS
1-2-3-4 Step $R$ to right side, touch $L$ toe next to $R$, step $L$ to left side, touch $R$ next to $L$
5-6-7-8 Step $R$ forward slightly diagonally right and bumping hips $R-L-R-L$
(then Restart from the beginning).

