

# Raising A Lady (Official Dance)



**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** M. Vasquez (Sept 2013)

**Music:** 'Raising A Lady'– Tennesse (Album: 'From Me To You' - iTunes)



## Tag and Restarts Information:

**Wall 2: Complete steps 1-32 and add Tag 1**

**Wall 4: Complete steps 1-12 (exclude the '&' count after the 12th step) add Tag 2 and Restart dance.**

**Dance starts on main vocal – for those that feel energetic you can add a hop every time there is a 'hitch' step.**

## Section 1 (Counts 1-8&)

- |      |   |
|------|---|
| 1&2& | Step R foot to R side. Step L next to R. Step R foot to R side and turn ½ R and hitch L knee                |
| 3&4& | Step L foot to L side. Step R next to L. Step L foot to L side. On ball of L foot turn ½ R and hitch R knee |
| 5&6& | Step R foot forward. Step L foot next to R. Step R foot forward. Hitch L knee                               |
| 7&8& | Step L foot forward. Step R foot next to L. Step L foot forward. Hitch R knee                               |

## Section 2 (Counts 9-16&)

- |        |   |
|--------|---|
| 9&10&  | Step R foot to R side. Return weight to L foot. Cross step R foot in front of L. Hold for 1 beat                            |
| 11&12& | Step L foot to L side. Return weight to R foot. Cross step L foot in front of R. Step R foot to R side turning R heel out.  |
| 13&14& | Twist both toes out (knees open). Twist both heels out (knees closed). Twist both toes out (knees open). Hold for one beat  |
| 15&16& | Twist both heels out (knees closed). Twist both toes out (knees open). Twist both heels out (knees closed). Hold for 1 beat |

## Section 3 (Counts 17-24&)

- |        |   |
|--------|---|
| 17&18& | Cross R foot over L. Step L foot to L side. Cross R foot over L and Hold for 1 beat                         |
| 19&20& | Step L foot to L side. Return weight to R foot. Cross step L foot in front of R. Hold for 1 beat.           |
| 21&22& | Step R foot to R side. Step L next to R. Step R foot to R side and turn ½ R and hitch L knee                |
| 23&24& | Step L foot to L side. Step R next to L. Step L foot to L side. On ball of L foot turn ½ R and hitch R knee |

## Section 4 (Counts 25-32)

- |        |   |
|--------|---|
| 25&26& | Step R foot forward. Hitch L knee and Hop on the spot (12 o'clock). Turn ½ R, stepping onto L foot hitch R knee and hop on the spot (6 o'clock) |
| 27&28& | Step R foot in place. Hitch L knee and hop on the spot (6 o'clock). Turn ½ R, stepping onto L foot hitch R knee (12 o'clock)                    |
| 29&30& | Step R foot back. Step L next to R. Step R foot forward. Rock onto L foot to L side   |
| 31&32  | Recover back on R foot turning ¼ L, step onto L foot. Touch R next to L.  |

## Tag 1 (4 Counts)

- |     |  |
|-----|--|
| 1-4 | Click heels together twice. Clap hands twice |
|-----|--|

## Tag 2 (4 Counts)

1-4                      Step R foot to R side. Touch L next to R. Step L foot to L side. Touch R next to L

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