Start after 24 count intro on the word ‘Fernando’ when she sings ‘can you hear the drums Fernando’ – [approx. 12 secs in – 126bpm – 3mins 37secs]
Line dance with Restart when using ‘Fernando’. NO Restart for ‘Better Than My Heart’

Alternative country track: Better Than My Heart – Luke Bryan – Start after 32 count intro when he sings ‘I’m feeling kinda banged up’ come in just after the word ‘up’ approx. 17 secs into song – 120bpm – 3mins 45secs

[1-8] R fwd, touch L tog, L shuffle back, R back rock/recover, pivot ½ L
1-2  Step R forward, touch L together
3&4  Step L back, step R together, step L back
5-8  Rock R back, recover weight on L, step R forward, pivot ½ left (6 o’clock)

RESTART (Wall 4): Dance first 6 counts and restart from the beginning. You’ll be facing back wall (6 o’clock)

[9-16] ¼ L step R side right, touch L tog, L shuffle back, R back rock/recover, R shuffle fwd
1-2  Turning ¼ left step R side, touch L together (3 o’clock)
3&4  Step L back, step R together, step L back
5-6  Rock R back, recover weight on L
7&8  Step R forward, step L together, step R forward (body slightly to R diagonal)

1-2  Cross step L over R, step R side
3&4  Cross step L behind R, step R side, cross step L over R
5-6  Rock R side, recover weight on L
7&8  Cross step R behind L, step L side, cross step R over L

[25-32] Step L to left, cross R behind; ¼ left step L fwd, ¼ left step R to R side, cross L behind, ¼ right step R fwd, pivot ½ right
1-4  Step L side, cross step R behind L, turning ¼ left step L forward, turning ¼ left step R side (9 o’clock)
5-8  Cross step L behind R, turning ¼ right step R forward (12 o’clock), step L forward, pivot ½ R (6 o’clock)

[33-40] L shuffle fwd, pivot ¼ left, walk fwd R/L, R fwd rock/recover
1&2  Step L forward, step R together, step L forward
3-4  Step R forward, pivot ¼ left (3 o’clock)
5-8  Step R forward, step L forward, rock R forward, recover weight on L

[41-48] 2 x ½ turning shuffles back, R back rock/recover, R cross, point L to left side
1&2  Turning ½ right step R forward, step L together, step R forward
3&4  Turning ½ right step L back, step R together, step L back
5-8  Rock R back, recover weight on L, cross step R over L, point L side

[49-56] 2 cross points L/R, L jazz box cross with ¼ L turn
1-4 Cross step L over R, point R side, cross step R over L, point L side
5-8 Cross step L over R, step R back, turning ¼ left step L side, cross step R over L (12 o’clock)

[57-64] Chassé L, R back rock/recover, pivot ½ left, ½ L step R back, ½ L step L fwd (or walk fwd R/L)
1&2 Step L side, step R together, step L side
3-6 Rock R back, recover weight on L, step R forward, pivot ½ left (6 o’clock)
7-8 Turning ½ left step R back, turning ½ left step L forward (or walk forward R/L)

FINAL WALL: (Wall 8): Dance to count 30 and add the following 5 counts:
1-4 [L Rocking chair] Step L forward, recover weight on R, step L back, recover weight on R
5 Stomp L forward striking a pose!

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