Lover's Rhumba

Count: 32 **Wall:** 4 **Level:** Improver Rhumba
Choreographer: Eddie Tang (MY) - October 2013
Music: Happy Are Those In Love (難得有情人) - Shirley Kwan (關淑怡)

Alternative Music: (Happy Are Those In Love) Mandarin version by (Shirley Kwan) Use a version that you like best.

This dance is dedicated to Jessie Cheong, thank you to her idea for the dance name & A BIG thank you to Jennifer Choo for her advice.

Start dance after 4x8's.
Start the dance with a back step on RF (1). On subsequent walls hold on count 1 instead.

SET 1: HOLD, BACK ROCK, STEP, HOLD, STEP, ½ TURN R, SIDE

1-4	Hold (1), Rock back on LF (2), Recover on RF (3), step fwd on LF (4) 12:00
5-8	Hold (5), step fwd on RF (6), ½R step LF beside RF (7), step RF to R (8) 6:00

SET 2: (NEW YORK) HOLD, ¼R ROCK, RECOVER, ¼L , HOLD, ¼L ROCK, RECOVER, ¼R

1-4	Hold (1), ¼R rock fwd on LF (2), recover on RF (3), ¼L step LF to L (4) 6:00
5-8	Hold (5), ¼L rock fwd on RF (6), recover on LF (7), ¼R step RF to R (8) 6:00

SET 3: HOLD, ¼R STEP, ½L, BACK, HOLD, BACK ROCK, RECOVER, FORWARD

1-4	Hold (1), ¼R step fwd on LF (2), ½L step RF beside LF (3),Step back on LF (4) 3:00
5-8	Hold (5), back rock on RF (6), recover on LF (7), step fwd on RF (8) 3:00

Adv options: ½ R step fwd on R (6), on ball of RF ½R step L beside R (7), step fwd on RF (8)

SET 4: HOLD, FORWARD, ½ L, ½ L, HOLD, SIDE ROCK, RECOVER ½ L, TOGETHER

1-4	Hold (1), Step fwd on LF (2), ½L step back RF (3), ½L step fwd LF (4) 3:00

Easier options: hold (1), walk fwd LF (2), walk fwd RF (3), walk fwd LF (4)

5-8	Hold (5), Rock RF to R side (6), recover weight to LF with ½L (7), step RF beside LF weight end on R (8) 9:00

START AGAIN & ENJOY!

Note: For easier counting, count as 2-3-4-hold.

Ending: On counts 29-32 of 9th wall (facing 3:00), do a side rock ¼L instead of ½L to face 12 o'clock, then hold with the music and add these steps according to the final 8 beats:
(1) ¼L stepping LF fwd
(2) ½L stepping RF back
(3) ¼L stepping LF to L
(4) Cross RF over LF
(5) Step LF to L
(6) Step RF behind LF
(7) Step LF to L
(8) Touch RF next to LF slightly bend knees and look down to the left, right palm facing inwards and covering face ,or pose your own styling to end the dance.

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