

Reckoning Song

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Jessica Wegmann (CH) - October 2013

Music: One Day / Reckoning Song (Wankelmut Remix) - Asaf Avidan & The Mojos :
(iTunes)



Count in 32 counts.

Knee In-Out-In, ¼ Step, Step, ½, ½, Touch-Hitch-Cross, Point

- 1&2 Touch R to L turning R knee in, Turn R knee out, Turn R knee in
3-4 ¼ turn right stepping forward onto R, Step L forward (3 :00)
5-6 ½ turn left stepping back onto R, ½ turn left stepping forward onto L
7&8 Hitch R over with a little Hop (7), Step R across (&), Point L to left side (8)

Hop-Hitch, Cross, ¼ Step, ½, ½, Turning Lock Step, ½ Step, ¼ Side

- 1&2 Hitch L over with a little Hop (1), Step L across (&), ¼ turn right stepping R forward (2) (6 :00)
3-4 ½ turn right stepping back onto L, ½ turn right stepping R forward
5&6 ½ turn right stepping L back, Lock R over L, Step L back (Do this ½ turn progressively during the lock step) (12 :00)
7-8 ½ turn right stepping R forward, ¼ turn right stepping L to left side (9 :00)

Sailor Step 1/8 Turn, Hold, Ball Step, Hold, Ball Step, Hold, Ball Step

- 1&2 Step R behind, 1/8 turn right stepping L to left side, Step slightly forward on R (10 :30)
3&4 Hold, Step L next to R, Step R forward
5&6 Hold, Step L next to R, Step R forward
7&8 Hold, Step L next to R, Step R forward

Rock Recover, Lock Step Back, Box Right For Full Turn and 1/8

- 1-2 Rock L forward, Recover onto R
3&4 Step L back, Lock R over L, Step L back
5-6 3/8 turn right (squaring up to 3 :00) sliding R to right side, ¼ turn right sliding L to left side (6 :00)
7-8 ¼ turn right sliding R to right side, ¼ turn right sliding L to left side (12 :00)

Scuff- Out-Out, Knee Pop, Body Roll, Hip Up-Down

- 1&2 Scuff R forward, Step R to right side, Step L to left side (width of shoulders)
3&4 Pop R knee in-out-in
5-6 Body Roll from head down to hips over 2 counts finishing with weight sitting on R (body is slightly angled towards left diagonal)
7-8 Bump L hip up, Bump down

Slow Sailor Step x2, Sailor Step ¼ Turn

- 1-2-3 Close L behind, Step R to right side, Step L slightly forward
4-5-6 Close R behind, Step L to left side, Step R slightly forward
7&8 Close L behind, ¼ turn left stepping R to right side, Step L slightly forward (9 :00)

Side Switches and Touches, Step Side

- 1&2& Point R to right side, Close R to L, Point L to left side, Close L to R
3&4& Point R to right side, Touch R next to L, Point R to right side Close R to L
5&6& Point L to left side, Close L to R, Point R to right side, Close R to L
7&8 Point L to left side, Touch L next to R, Step L to left side

Close, Cross, ¼, ¼, Slow Coaster Step, Forward

1-2	Close R to L, Step L across
3-4	¼ turn left stepping back onto R, ¼ turn left stepping L next to R (3 :00)
5-6-7	Step R back, Close L next to R, Step R forward
8	Step L forward *Note: Wall 6

SMILE AND START DANCE AGAIN !

***Note: Wall 6, Section 8 on count 63, has an acceleration and deceleration and finishes with a ½ turn on 8 Step L forward to face the front.**

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