

# Dig Two

**Count:** 80

**Wall:** 4

**Level:** Phrased Intermediate / Advanced

**Choreographer:** Jean Welser (USA) - October 2013

**Music:** Better Dig Two - The Band Perry



## 16 count lead-in

**Alternate song choices:** "Pirate Flag" (K. Chesney) and "Cruise" (Florida-Georgia Line)

(In alternate songs, dance is performed with one Pattern A alternating with one Pattern B and no Tags or Restarts)

### PATTERN A – 32 COUNTS

- 1-2,3-4      ½ Monterey to right – Rt. foot out to side & return while making ½ turn, left foot to side and return
- 5-6,7-8      Heel touches – Right heel touch in front and step back in place, left heel touch in front & return in place
- 1-2,3-4      Toe touches – Rt. toe touches behind left foot & steps back in place, left toe touches behind rt. foot & returns
- 5-7,8      Stomps – 3 stomps with right foot and hold for count 8
- 1-2,3-4      ½ Monterey to right – As above, returning to original wall
- 5-6,7-8      Heel touches – As above
- 1-2,3-4      Strutting jazz box right – Rt. cross over left, left step out to side
- 5-6,7-8      quarter turn to right while stepping right, left in place

### PATTERN B – 48 COUNTS

- 1-3,4-8      Vine in/out right – Vine to right 3 steps (r,l,r), then 5 quick out-in-out steps with left foot
- 1-3,4-8      Vine in/out left – Vine to left 3 steps (l,r,l), then 5 quick out-in-out steps with right foot
- 1-3,4      Triple forward right – Shuffle/triple right, left, right, hold one count
- 5-7,8      Triple forward left - Shuffle/triple left, right, left, hold one count
- 1-3,4      Turn left – ½ turn to left using 3 steps (r,l,r) and hold one count
- 5-7,8      Turn right – ½ turn to right using 3 steps (l,r,l) and hold one count
- 1-4      Right heel hitch –Right heel touch forward, left heel lifts and sets down as right foot hitches, right heel touches
- down, left heel lifts and touches down**
- 5-7,8      Stomps – Three stomps – right, left, right - and hold one count
- 1-4      Left heel hitch - as above starting with left heel touching forward and right heel lifting and setting down
- 5-7,8      Stomps – Three stomps – left, right, left – and hold one count

### SEQUENCE LIST\*

A, Tag 8, A, Tag 3

B, Tag 8, A, Tag 3

B, hold 2 beats, A

B (first 40 counts only – no left heel hitch)

A, Tag 3

B (first 32 counts only)

B (first 32 counts only)

A (first 16 counts only, slowly)

**\*NOTE: -**

All 8 count Tags are performed as stomps - two stomps right, two left, two right, two left.

All 3 count Tags are also performed as stomps, but all 3 stomps are on right foot.

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