## A Man Apart

**Count:** 48

Level: Intermediate

Choreographer: Sandy Kerrigan (AUS) - October 2013

**Wall:** 4

Music: It Only Hurts When I Cry - Raul Malo : (Album: After Hours - iTunes)

	on lyrics: The Only Time I Feel The "Pain" – (facing R45°) wt on L – [BPM: 170] Track Length 2:44	
Right Diagona	al Fwd Shuffle, Step Fwd, Point, Back, 3/8th Fwd, Shuffle Fwd 9:00	
1 & 2	Step Fwd R to Front R45°, Step L next to R, Step Fwd R	
345	Step Fwd L, Point R Fwd to Front R45°, Step Back on R,	
67&8	Step Fwd L to Face 9:00 wall, Step Fwd R, Step L next to R, Step Fwd R	
Step Fwd 1/2 F	Pivot, Shuffle Fwd, Cross, Point, Cross, Point 3:00	
123&4	Step Fwd L, Pivot 1/2 Turn R, Step Fwd L, Step R next to L, Step Fwd on L	
5678	Cross R over L, Point L to L Side, Cross L over R, Point R to R Side 3:00	
(On the points	s you can click back behind the body)	
R Kick Ball C	ross, ¼ Back, Step Side, Cross, Side, R Sailor Step 12:00	
1 & 2	Kick R to R 45°, Step Ball of R Back behind L, Cross L over R	
3456	Turn ¼ L-Step Back on R, Step L to L Side, Cross R over L, Step L to L	
7&8	Cross Step R Behind L, Step L to L Side, Step R to R Side	
Cross, ¼ Bac	k, ¼ Step Side, Point Side, ¼ Fwd, ½ Back, R Side Shuffle 3:00	
1234	Cross L over R, Turn ¼ L-Step Back on R, ¼ L-Step L to L, Point R to R Side	
56	Turn ¼ R-Step Fwd R, Turn ½ R-Step Back on L	
7 & 8	Step R to R, Step L next to R, Step R to R**	
•	art-omit the Shuffle,(7) Step R to R,(8) Step L next to R g 12:00-this happens in wall 4)	
_		<b>.</b>
(Syncopated) Cross 3:00	V-step with heel action) Out, Out, Back, Tog, Out, Out, Ball Cross, Step Side, Behind	, Side,
12	Step L Heel Out Fwd, Step R Heel Out Fwd (heel apart)	
& 3	Step L to Back to Centre, Step R next to L,	
& 4	Step L Heel Out Fwd, Step R Heel Out Fwd	
& 5 6	Step Back on Ball of L, Cross R over L, Step L to L Side	
7 & 8	Cross R behind L, Step L to L, Step/Cross R over L	
1/2 Monterey T	Furn L, Point R to R, Cross, ¼ Back, ¼ Side, Left Diagonal Fwd Shuffle	
1234	Point L to L Side, 1/2 Turn L-Step L next to R, Point R to R Side, Cross R over L	
56	Turn ¼ R-Step Back on L, ¼ R-Step R to R Side 3:00	
7 & 8	Step L Fwd to face Side R45°, Step R next to L, Step Fwd L	
[48]		

Note: There is one restart wall 4 @ this marker\*\* 32 counts, as above.

Tom Silberman this dance is for you, Raul's larger than life fan.

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