

Lips Are So Close

Count: 80

Wall: 4

Level: Intermediate

Choreographer: Roz Chaplin (UK) - October 2013

Music: When Your Lips Are so Close - Gord Bamford



32 Count Intro

POINT TOUCH, POINT, KICK, BEHIND, SIDE, CROSS, DIAGONAL KICK

- 1-4 Point right toe to right side, touch right beside left, point right to right side, kick right forward diagonally
- 5-8 Cross right behind left, step left to left side, cross right over left, kick left forward diagonally

BEHIND, SIDE, CROSS, TOUCH, MONTEREY ½ TURN

- 1-4 Cross left behind right, step right to right side, cross left over right, touch right beside left
- 5-8 Point right to right side, turn ½ turn right stepping right to right side, point left to left side, step left forward slightly(6)

Dance Ends Here on Wall 4

SIDE ROCK, BACK ROCK, SIDE, TOUCH, ¼ TURN, TOUCH

- 1-4 Rock right to right side, recover onto left, rock back left behind right, recover onto left
- 5-8 Step right to right side, touch left beside right, make ¼ turn left stepping forward on left, touch right beside left (3)

SKATE, SKATE, ROCKING CHAIR, STEP, PIVOT ½ TURN

- 1-2 Skate forward right, skate forward left
- 3-6 Rock forward on right, recover onto left, rock back on right, recover onto left
- 7-8 Step forward on right, pivot ½ turn left (9)

HEEL, TOGETHER, HEEL, TOGETHER, SIDE, FLICK, SIDE, FLICK

- 1-4 Touch right heel forward, step right in place, touch left heel forward, step left in place
- 5-8 Step right to right side, flick left behind right, step left to left side, flick right behind left

SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER, STEP, STOMP

- 1-4 Step right to right side, close left beside right, step right back, Hold
- 5-8 Step left to left side, close right beside left, step forward on left, stomp right beside left

TOE FAN, TOE FAN, SIDE ROCK, CROSS, HOLD

- 1-4 Fan right toes to right side, back in place, fan left toes to left side, back in place
- 5-8 Rock right to right side, recover onto left, cross right over left, Hold

¼ TURN TOE STRUT, TOE STRUT, SIDE ROCK, STEP, HOLD

- 1-2 Turning ¼ touch left toes forward, drop left heel taking weight (6)
- 3-4 Touch right toes forward, drop right heel taking weight
- 5-8 Rock left to left side, recover onto right, step left beside right, Hold

RIGHT LOCK STEP, HOLD, FORWARD ROCK, ¼ TURN, TOUCH

- 1-4 Step forward on right, lock left behind right, step forward on right, Hold
- 5-8 Rock forward on left, recover onto right, make ¼ turn stepping back on left, touch right beside left (3)

CROSS, BACK, SIDE, KICK, CROSS, BACK, SIDE, TOUCH

- 1-4 Cross right over left, step back on left, step right to right side, kick left forward
- 5-8 Cross left over right, step back on right, step left to left side, touch right beside left

Please Note Dance finishes on Wall 4 after 16 counts
