

# Lumberjack Stomp

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: Beginner Plus

Choreographer: John Dembiec (USA) - October 2013

Music: Timber (feat. Kesha) - Pitbull



16 count intro/start on vocals (No Tags/Restart)

**\*\*NOTE:** For contra version, all steps are the same. When doing counts 17-24 hook arms with person to the right of you, then left of you. See below and/or video demo.

## [1-8] ROLLING VINE\*, STOMPS AND CLAPS

1-2 While stepping L to L make  $\frac{1}{4}$  turn L, Making  $\frac{1}{2}$  turn L Step R back

3-4 Making  $\frac{1}{4}$  turn L Step L to L, Touch R next to L

(\* You may do the vine without the turn if you wish)

5-6& Stomp R slightly to R forward diagonal, Clap, Stomp R in place

7-8 Stomp R in place, Clap

## [9-16] STOMPS AND CLAPS, STEP-HITCH & CLAP (X2)

1-2& Stomp L slightly to L forward diagonal, Clap, Stomp L in place

3-4 Stomp L in place, Clap

5-6 Step R forward, Hitch L knee up and clap

7-8 Step L forward, Hitch R knee up and clap

(Note\* If doing the contra version, you will need to leave out the clap on count 8 to hook arms)

## [17-24] $\frac{1}{2}$ WALK AROUND (X2)

1-4 Making  $\frac{1}{2}$  turn to the R walk around R, L, R, L

5-8 Making  $\frac{1}{2}$  turn to the L walk around R, L, R, L

(\*Note – when in contra, hook arms starting with the person on your right then switch to the person on your left on count 5. Think square dancing)

## [25-32] STEP-HITCH & CLAP (X2), $\frac{1}{2}$ TURNING JAZZ BOX, JUMP

1-2 Step R forward, Hitch L knee up and clap

3-4 Step L forward, Hitch R knee up and clap

5-6 Step R over L, Making  $\frac{1}{4}$  turn to R step back on L

7-8 Making  $\frac{1}{4}$  turn to R step slightly to R, Jump in place placing weight to the R

**REPEAT AND HAVE FUN !!!!!!!**

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