

**Count:** 32      **Wall:** 2      **Level:** Newcomer

**Choreographer:** Léna PETIT, (Oct 2013)

**Music:** "Red" – Taylor Swift



## Start after 16 counts

### Point ½ turn, kick ball change, step lock (x2)

- 1, 2 : Point LF behind (1), ½ L (2) (weight on your LF) (end facing: 6h)
- 3&4 : Kick RF (3), step RF next to LF (&), step LF next to RF (4)
- 5, 6& : Step R forward (5), cross LF behind RF (6), step R forward (&)
- 7,8& : Step L forward (7), cross RF behind LF (8), step L forward (&)

### Step, hold, behind side cross, repeat

- 1, 2 : Step R to the R side (1), hold (2)
- 3&4 : Cross LF behind RF (3), Step R to the R side (&), cross LF over RF (4)
- 5, 6 : Step R to the R side (5), hold (6)
- 7&8 : Cross LF behind RF (7), Step R to the R side (&), cross LF over RF (8)

### Triple step forward, Rock recover, heel out (x2), in in (x2), scuff, hook

- 1&2 : Step R forward (1), Step L next to RF (&), Step R forward (2)
- 3, 4 : Step L forward (3), recover (4)
- &5&6 : Heel L forward « out » (&), heel R forward « out » (5), Step L to the center (&), step R to the center (5) 7, 8: Brush the floor with L heel (7), Hook L (8)

### Triple step side, rock back, kick (x2), step forward, touch

- 1&2 : Step L to the L side (1), step R next to LF (&), step L to the L side (2)
- 3,4 : Step R behind (3), recover (4)
- 5&6& : Kick RF forward (5), step R next to LF (&), Kick LF forward (6), step L next to RF (&)
- 7, 8 : Big step R forward (7), touch LF next to RF (8)

**Restart the dance with a beautiful smile!!!**

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