

As Long as You Love Me

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Judy Rodgers (USA) - November 2013

Music: As Long as You Love Me - Backstreet Boys



32 count intro

STEP DRAG, COASTER TURN ¼ L, STEP PIVOT ½ L, SHUFFLE TURN ½ L

- 1-2 Step R big step to right side, drag L toward R
- 3&4 Turn ¼ left step L back, step R together with L, step L forward [9:00]
- 5-6 Step R forward, pivot ½ left [3:00]
- 7&8 Turn ½ left shuffle R L R [9:00]

TURN ¼ L STEP, POINT, MONTEREY TURN ½ R, POINT & POINT, TURN ¼ R HOOK, SHUFFLE

- 1-2 Turn ¼ left step L to side, point R toe to right side [6:00]
- 3 Turn ½ right step R beside L [12:00]
- 4&5 Point L toe out, step L foot together with R, point R toe out
- 6 Turn ¼ right hook R foot over L [3:00]
- 7&8 Shuffle R L R

**** Restart here on walls 6 and 8 by adding an 'and count' (below)**

ROCK, RECOVER, STEP LOCK STEP, TURN ¼ R, TURN ¼ L, TURN ½ L, TURN ½ L SHUFFLE

- 1-2 Rock L forward, recover R
- 3&4 Step L back, cross R over L, step L back
- 5-6 Turn ¼ right step R to side, turn ¼ left step L forward [3:00]
- 7 Turn ½ left step R back [9:00]
- 8&1 Turn ½ left shuffle forward L R L [3:00]

ROCK, RECOVER, TURN ¼ R SHUFFLE SIDE, KICK BALL POINT, DRAG/TOUCH

- 2-3 Rock R forward, recover L
- 4 Turn ¼ right step R to right side [6:00]
- 5&6 Kick L forward, step L down, point R to right side (bend left knee)
- 7-8 Drag R toward L, touch L (straightening up)

RESTARTS: 2 restarts....walls 6 (starts 6:00 restarts 6:00) and 8 (starts 12:00 restarts 12:00)

Add an 'and count' after count 16 (right shuffle) and restart dance from beginning

- & Turn ¼ left switching weight to L [6:00]

Ending: On last wall (11 - starts 12:00), dance the first 18 counts, then turn ¼ left step L to side (to face the front wall)

Thanks to Penny Weathers for suggesting this music for a new dance!

Contact: jrdancing@bellsouth.net