It's Going Down



Count: 96 Wall: 4 Level: Phrased Intermediate / Advanced

Choreographer: Will Craig (USA) - November 2013

Music: Timber (feat. Kesha) - Pitbull



Phrasing. AA BA AA BA AAA

Δ	Pattern	32	Counts	4	Walle	16	Count I	ntro
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12	Rock right foot forward,	Recover weight onto left foot

3&4 Step right foot back, Bring left foot next to right, Step right foot forward

Fock left foot forward, Recover weight onto right foot

7&8 Step left foot back, Bring right foot next to left, Step left foot forward

[9-16] Step Slide, Step Slide, Touch Sway Sway Touch

1 2 Step right foot forward, Slide left foot next to right foot

3 4 Step right foot forward, Slide left foot next to right ending touching left foot weight still on the

right foot

5 6 Step left foot out to left side swaying body to the left, Sway body and switch weight to the

right

7 8 Sway body and switch weight to the left, Touch right foot next to left

[17-24] Wizard Step, Out Out, Apple Jacks

1 2& Step right foot forward and slightly to the right, Lock left foot behind right, Step right foot

forward and slightly to the right

3 4 Step left foot to left side, Step right foot out to right side (Shoulder width apart)

5&6& With the weight on the right toe and left heel twist left toe and right heel to the left, Bring back

to center, With weight on the left toe and right heel twist left heel and right to to right, Bring

back to center

7&8& With the weight on the right toe and left heel twist left toe and right heel to the left, Bring back

to center, With weight on the left toe and right heel twist left heel and right to to right, Bring

back to center (weight ending on the left foot)

[25-32] Scuff Hook Scuff Back Cowtail/Wagonwheel, Rock Recover, Coaster 1/4 Turn Step

1&2& Scuff right foot forward, Hook right foot in front on left, Scuff right foot forward, Swing right

foot back

In a clock wise motion, make a circle with you right foot behind left, repeat clockwise circle

5 6 Rock right foot forward, Recover weight onto left

7&8& Step right foot back, starting a 1/4 turn left bring left foot next to right, finishing the turn step

right foot forward, Step left foot forward (9 O'Clock Wall)

B Pattern....64 counts ALWAYS START ON THE 6 O'Clock WALL

[1-8] Touch Front, Touch Back, Arm Movement, 1/2 Turn, Kick Tilt Head

1 2 Touch right foot forward, Touch right foot back

Twist body to the right while bringing arms up to your chest palms down left palm on the back

of right hand Bring left elbow up and right elbow down, Twisting body back to center lower left

elbow and raise right elbow back to center and drop arms

5 6 Step forward on right foot, 1/2 turn left placing weight onto left (12 O' Clock Wall)

7 8 Kick right foot out to the right side, Press right toe down on the ground next to left foot while

tilting head to right side and back up

[9-16] Glide Left, Glide Left, Step Back Drop, Step Back Drop

12 Using the weight on the right toe push left foot out to left side, all while keeping weight on the right foot, Switch weight to left foot while rolling right toe in next to left placing weight on the right toe 34 Using the weight on the right toe push left foot out to left side, all while keeping weight on the right foot, Switch weight to left foot while rolling right toe in next to left placing weight on the right toe 56 Take a BIG step back and to the right on the right foot, Bend both knees to lower body 78 While straightening knees Take a BIG step back and to the left on the left foot, Bend both knees to lower body [17-24] Ball Cross Hitch, Behind and Cross and Cross Hitch &12 While straightening both knees bring right foot next to left, Cross left foot over right, Hitch right knee to right side 3&4 Bring right foot behind left, Step left foot to left side, Cross right foot in front of left &56 Step left foot to left side, Cross right foot in front of left, Hitch left knee to left side Cross left foot behind right, Step right good to right side, Cross left foot over right 7&8 [25-32] Place Pull Foot, Place Pull Foot, Glide Left, Glide Left 12 Place right foot forward keeping weight on the left foot, Pull right foot back beside left popping left knee out and putting the weight on the right foot. 3 4 Place left foot forward keeping weight on the right foot, Pull left foot back beside right popping right knee out and putting the weight on the left foot. Place weight on the right toe Using the weight on the right toe push left foot out to left side, all 56 while keeping weight on the right foot, Switch weight to left foot while rolling right toe in next to left placing weight on the right toe 78 Using the weight on the right toe push left foot out to left side, all while keeping weight on the right foot, Switch weight to left foot while rolling right toe in next to left Keeping the weight on the left foot [33-40] Paddle X4 Half Turn, Kick and Cross Rock Back, Kick and rock Back 1234 Paddle right foot around 4 time to make a 1/2 turn left (6 O'Clock Wall) 5&6& Kick right foot forward. Cross right foot over left foot, Rock back on left foot, Recover weight onto right Kick left foot forward, Step left foot down beside right, Rock right foot back, Recover weight 7&8& onto left foot [41-48] Heel Grind and Heel Grind, Box Step Grind right heel in front of left foot, Place weight back onto left foot, Bring right foot next to left 1 2& 3 4& Grind left heel in front of right foot, Place weight back onto right foot, Bring left foot back to right 56 Cross right foot over left foot, Step back on the left foot Step right foot next to left, Touch left foot next to right 78 [49-56] Paddle X4 Half Turn, Kick and Cross Rock Back, Kick and rock Back 1234 Paddle left foot around 4 time to make a 1/2 turn right ending with weight on the left foot (12 O'Clock Wall) 5&6& Kick right foot forward, Cross right foot over left foot, Rock back on left foot, Recover weight onto right 7&8& Kick left foot forward, Step left foot down beside right, Rock right foot back, Recover weight onto left foot

[57-64] Heel Grind and Heel Grind, Box Step 1/4 Turn

1 2&	Grind right heel in front of left foot, Place weight back onto left foot, Bring right foot next to left
3 4&	Grind left heel in front of right foot, Place weight back onto right foot, Bring left foot back to
	right
5.6	Cross right foot over left foot. Making a 1/4 turn right Stan book on the left foot

5 6 Cross right foot over left foot, Making a 1/4 turn right Step back on the left foot

*****PHRASING*****:

Sec / Walls

A 12

A 9

B 6

Α3

A 12

Α9

B 6

Α3

A 12

A 9 A 6

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